

# MIREES

Interdisciplinary Master's in East European Research and Studies

## *Pásla Kone Na Betóne (She Kept Crying For The Moon)*



*This is a tragicomic story in a rural setting, based on a collection of short stories by the Slovak female writer, Milka Zimková, about the lives of a single mother and her daughter, who seem to copy each other. Set in the late 1950s and late 1970s. The film offers an interesting picture of the way of life, regional traditions and mentality of people from eastern Slovakia.*

February 23rd, 2007

from 5.00 p.m. to 7.00 p.m.

Biblioteca Centralizzata "R. Ruffilli"  
via S. Pellegrino Laziosi 13  
media room - 1st floor

director:

**Štefan Uher**

year: **1982**

running time: **78 min.**