

MIREES

Interdisciplinary Master's in East European Research and Studies

A Week Of Slovak Movies Of The 1980s



19 February (Mon) – 5 p.m. – 7 p.m.

Only A Day (1988, 85 min.) **

20 February (Tue) – 7 p.m. – 9 p.m.

The Assistant (1981, 91 min.) ***

21 February (Wed) – 7 p.m. – 9 p.m.

Night Riders (1981, 88 min.) **

22 February (Thur) – 7 p.m. – 9 p.m.

A Path Across The Danube (1989, 89 min.) ****

23 February (Fri) – 5 p.m. – 7 p.m.

She Kept Crying For The Moon (1982, 78 min.) **

All movies have English subtitles.

A discussion session will follow after each movie
(in English and/or Italian and/or Slovak).

Biblioteca Centralizzata "R. Ruffilli"

via S. Pellegrino Laziosi 13

media room - 1st floor

The goal of the series is to introduce people to Slovak cinematography. The 1980s are considered one of the best decades for Slovak film (in contrast to more popular Czech cinematography). The selection of movies will provide the viewer with a better understanding of Slovak history and culture. The first and last evenings are dedicated to lighter genres, while the three sessions in between focus on traumatic moments in Czechoslovak history.

For more information: prof. Dagmar Roberts (roberts@nexta.sk)

movie show

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