



FACOLTA DI LETTERE E FILOSOFIA
Z●NEMODA

CORSO DI LAUREA IN CULTURE E TECNICHE DELLA MODA

Government of Canada
Gouvernement du Canada



Ambasciata del Canada

ABORIGINAL FASHION IN CANADA

IDENTIFICATION AND CONTACT ZONES



lunedì 4 maggio 2009

Sede universitaria Valgimigli, via Santa Chiara 4●, Rimini

9.30 _ Greetings

GIORGIO CANTELLI FORTI (Rimini Campus President); CARLA GIOVANNINI (Dean of Arts and Humanities); GIOVANNI MATTEUCCI (President of CLAM); MARIA GIUSEPPINA MUZZARELLI (History of Fashion and Costume, CLAM); NICOLETTA BARBARITO (Academic Relations, Embassy of Canada); MARIELLA LORUSSO (English for the Fashion Industry, CLAM)

Chair: CARLA COMELLINI Ass. Prof. of English Literature, University of Bologna

10.00 _ The Elegance of Tradition

Interview with DOROTHY GRANT (Haida Fashion Designer)

10.45 _ Manitou Wayan and Mekis: Stitching Old Meanings, Creating New Forms in Northern Algonquian Clothing, 1670-1820

SHERRY FARRELL RACETTE (Métis) PhD, Visual Artist and Art Professor at Concordia University, Montreal

Coffee Break

11.40 _ Book Presentation: *La Moda in Canada* di Giovanna Franci e Rosella Mangaroni (eds.), 2008

GIOVANNA FRANCI Professor of American Literature, University of Bologna and Director of Centro Canadese in Bologna

12.15 _ Aboriginal Women: Fascinating the West

MARIELLA LORUSSO PhD in Literatures and Cultures of the English Speaking Countries - Native Studies, University of Bologna

Break

14.30-16.30 _ Workshop with the students

DOROTHY GRANT: **The Creative Process**

SHERRY FARRELL RACETTE: **Creativity as Continuity and Resistance: Current Trends in Contemporary Aboriginal Art in Canada**

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