

MERYC 2009

European Network of Music Educators
and Researchers of Young Children

4th Conference of the

Draft of the Programme (22nd May 2009)

Wednesday 22 July 2009			
10:00-18:00	Registration		
15:00-16:30	Opening Ceremony		
16:30-17:00	Coffee-break		
	Aula Magna	Aula B	Aula C
	Session 1 - Interaction and intercultural studies	Session 2 - Creativity and Performance	Session 3 - Music and Movement
17:00-17:30	059 – M. Imberty - Neurons, mirrors, intentionality, musicality	011 - C. Gluschankof - "This is my concert!". Characteristics of musical pieces initiated and performed by four-to six-year-old children in an early childhood setting	05 – S. Biferale, A. Apostoli - Music that makes you move. Sensory perception and movement in children's learning of music
17:30-18:00	024 – A. Pileri - The musical interactions at the Nursery: contents and pedagogical strategies.	016 - E. Massimino, F. Rosi, V. Ceri -The suzuki method	032 - C. Sintoni - Sign, sound and image: non-verbal languages in children's communication
18:00-18:30	056 – L. Ferrari, A.R. Addressi - Me and you, me with you: observation of vocal interaction among very young partners	031 – N. Telemachou, A. Savva - Arts education in Cyprus: developing artistic activities in early childhood	051 – M.G. Bellia, F. Ferrari - Towards an elementary musical theatre
18:30-19:00	076 - S. Young, A. Street - Time to Play: developing interculturally sensitive approaches to music in children's centres serving predominantly Muslim communities	052 – G. Coatman - Improvisation as an essential Performance Practice	084 – F. Minigher, S. Serina - Laboratory movement, rhythm, affectivity through Biodanza method
Thursday 23 July 2009			
08:30-18:00	Registration		
9:00-10:00	Invited keynote : Ian Cross, University of Cambridge, UK "Music, development and communication"		
	Room 1	Room 2	Room 3

	Session 4 – Music development and perception	Session 5 - Creativity	Session 6 - Style sensitivity and emotion
10:00-10:30	081 – M. Filippa, G. Nuti - Investigating the amodal perception in early childhood: experiences in nurseries	03 – E. Ardita - Teaching creativity music for children	087 - N. Marshall, K. Shibazaki, A.R. Addressi - Developing concepts of style sensitivity in young children
10:30-11:00	083 – V. Brainin - Development of predictive perception of music in children	067 – F. Cardoso – Nuts' Workshop	04 - L. Corbacchini Exploring the relationship between musical activities and emotional alphabetization in educational (non scholastic) contexts
11:00-11:30	Coffee-break		
11:30-13:00	Workshop 1 M. Maffioli -The colour of dance	Workshop 2 F. Cappelli – Musical communication in early childhood	Workshop 3 P. Anselmi – “Musica in culla ” - Cradle music
13:00-14:30	Lunch		
14:30-15:30	Poster Oral Presentation 09 L. Habegger - Number concept and rhythmic response in early childhood; 021 – J. Retra - Musical movement representation in early childhood music education; 023 - A. Pileri - Accordage: voice, sounds, rhythms, gestures, and music which cradles birth and growth; 026 - L.E.Volpi, A.R. Addressi - Musical interaction between adult/child aged 0-3 during the change of napper routines at the day-care centre; 034 . F. Tronconi - The musical childhood of an Italian songwriter; 039 – P. Naldi - Moving with the music: the "Rio Abierto System" at the Nursery and in the kindergarten of Bologna, Italy; 040 – B. Bedei - A sweet spoons sounds; 041 – F. Rochette, E. Bigand - Is music a relevant tool in deaf children's auditory education?		
15:30-16:30	Poster Exposition		
16:30-17:00	Coffee-break		
	Room 1	Room 2	Room 3
	Symposium: The development of reflective communities of practice in early childhood music-making. Organiser: A. Street Discussant: S. Young	Session 7 - Listening	Session 8 – Teacher's knowledge and training
17:00	054 – J. Pitt - The place of music in developing communities of practice among Children's Centre professionals; 063 - M. Burrell - How can we encourage emotional intelligence through music making?; 062 - K. MacKenzie - Encouraging singing through the nursery day: how musicians collaborate with Early Years Practitioners; 047 – A. Street - The development of a shared rationale for using music with parents and their babies.	017 – B. Kaminska, B. Bobinska, A. Kortas, K. Skopowska – Infants and babies as the audience pf philharmonic concerts	06 – S. Gursen Otacioglu - Study on professional concern level of the early childhood teacher candidates studying musical teaching in Turkey.
17:30		025 – P. Somigli – From the onomatopoeias to musical form: resources of circularity of listening and performance	015 – S. Nykänen – An early learning TaTaMus- Model in young adult' 'learning environment
18:00		028 – N. Badolato - Verbal language, music and didactics of listening	019 – S. Marrocu, A. Addressi - The younger, the better: teachers' ideas on piano teaching in the early age

18:30	082 - D. Lenti Boero, M. Filippa, F. Ortalda, L. Bottoni, S. Miraglia, N. Decurti, G. Nuti - Listening to biotic sounds: a pilot study	090 – A. Vizina-Nilsena - Creativity in teaching/learning of music in Pre-school.	
20:00-22:30	Visit to <i>Palazzo Marescotti</i> and Concert: "Music and Childhood"		
Friday 24 July 2009			
08:30-18:00	Registration		
	Room 1	Room 2	Room 3
	Session 9 - Theoretical approaches to early childhood music education	Session 10 - Music, languages, literacy	Session 11 – Musical Experiences Chair: N. Evans
9:00-9:30	053 - W. Gruhn - How can neuroscience affect the theoretical concept of and practical application to early childhood music education?	01 – A. Ehrlin – Music as basis of teaching and learning in pre-school in a multilingual area in Sweden.	048 – N. Evans – The changing role of the visiting musician
9:30-10:00	08 – C. Fröhlich - Concepts of intrinsic motivation and their relevance for music	02 - L. Herrera Torres, O. Lorenzo quiles, R. Cremades Andreu – Effects of phonological and musical training in phonological awareness and naming speed of preschoolers with different first language	010 – H. Myers - To see the voices in the "MUSI-TAF"- A musical-cultural program for young children
10:00-10:30	027 – M. Gallerani - Silence, music, listening: meanings and implications in the "scientific pedagogy" of Maria Montessori	061 - S. Falk - Rhythm in speech, rhythm in music - exploring rhythmic issues in sung performances of children's song	045 - J. Thapa - Educacion Musical Infantil. The early childhood Music Education Project of the Barenboim-Said Foundation in Andalucía
10:30-11:00	036 – O. Zandén - A dialogical view on language, meaning and music making	088 - S. Azzolin - The sound of the alphabet: teaching literacy through music. A research project into Italian nursery schools	089 – M. Bremmer, A. Huisingh - The Dutch project on an orchestral education programme
11:00-11:30	Coffee-break		
	Room 1	Room 2	Room 3
11:30-12:00	Demonstration 1 – 013 L. Pantsu, T. Häyrynen, S. Vectomov - Multi-artistic performances and workshops for the youngest family members	Demonstration 2 - 068 L. Huhtinen-Hildén – Feelings and emotions as a basis for teaching and learning in early childhood music education.	Demonstration 3 – 052 bis – G. Cotman - Improvisation as an essential Performance Practice
12:00-12:30	Demonstration 4 - 058 J. Retra - About plastic ducks and hands and feet. Some practical results from the Music in Movement investigation	Demonstration 5 – 057 A.R. Addessi, L. Ferrari, D. Benghi, F. Regazzi, M. Marchini - The children and the Continuator	Demonstration 6 – 091 – R. Cremades – Body percussion as a teaching resource on the treatment of dyslalia in Spanish children
12:30-14:00	Lunch		

14:00-15:00	MERYC General Meeting		
15:00-15:30	Poster Oral Presentation 038 - E. Rigamonti - An intercultural sound project at a kindergarten; 044 - E. Piras, A.R. Addressi - Observation of musical interactions between mother and child; 075 - L. Bodyn, D. Moelants - Musical signals and their visual metaphors: how do young children transfer auditory into visual patterns; 085 - E. Porcinai - Constructing the musical experiences memory of children in nursery; 012 - A.R. Addressi, A. Pileri, F. Carugati - Social representations of music held by Italian and French practitioners of nursery		
15:30-16:30	Poster Exposition		
16:30-17:00	Coffee-break		
	Room 1	Room 2	Room 3
	Symposium: Audiation, listening and musical performance Organizers : C. Cuomo, G. Pagannone Discussant: B. Martini	Session 12 - Music, communication and babyhood	Session 13 - Music in Everyday Life. Chair: S. Young
17:00	065 - A. Apostoli - The development of audiation ability for listening and musical performance 064 - S. Melis, G. Pagannone - The "line" and the "texture": from listening to music theory and return 066 - C. Cuomo - The musical performance as critical exercise	043 - F. Cappelli - Music as a means of communication in the child's first social interaction	077 - S. Young - Young girls singing with karaoke at home
17:30		037 - Z. Dionyssiou - Encouraging musical communication between babies and parents: report of a case study from Corfu	022 - B. Nilsson - Young children as competent creative music-makers
18:00		014 - K. Marjanen - The Belly-Button Chord. Impacts of pre- and postnatal music education on early interaction	029 - L. Hofmann-Engl - The Mussorgsky family project
18:30		046 - H. Gudmundsdottir - The benefits of parents-infant music courses as perceived by parents belonging to two different social groups	035 - I.L. Vestad - Recorded music in children's everyday lives
20:30	Conference Diner		
Saturday 25 July 2009			
08:30-13:00	Registration		
	Room 1	Room 2	Room 3
	Symposium: Sound exploration from the ages of 10 to 36 months: The ontogenesis of musical conducts Organiser: F. Delalande	Session 14 - Technologies and Music Education	Session 15 - Voice and song

9:00-9:30	070 – F. Delalande - Analysing the first spontaneous musical behaviour: a pedagogical and anthropological objective; 072 – S. Cornara -	07 – T. Koutsoupidou - The digital world of children: integrating music and maths in pre-school education	020 – J. Tafuri, L. Ferrari, M. Perri - The influence on musical development of singing to infants with/without words
9:30-10:00	Nido Sonoro: the plan of the three year research with its quantitative data and some qualitative results; 074 . M. Filippa - Exploring the sonorous object in the early infancy: 1) finding something new and developing the musical idea; 2) the amplification; 071 – G. Minardi- Transport of sound-gesture to other object during a sound exploration of an instrument; 069 – C. Pizzorno, L. Rosatti - A style matter in children aged from 10 to 36 months; 073 – D. Donelli - Acoustic relations between children and adults.	042- S. Coban - The effect of computer games on music education in primary school music lessons: a private school sample in Turkey	018 – K. Leimbrink – The vocal development in the first year of life
10:00-10:30		055 - L. De Bruyn, D. Moelants, P. Coussement, M. Leman - An interactive sound recognition game for primary school children	033 - M. Yennari - Song openings of young deaf children under four years of age who are using cochlear implants
10:30-11:00		060 - L. Stefano - E-Lab, a new learning environment for development children’s music creativity	050 – A.R. Vitale - Learning processes in the study of the singing voice
11:00-11:30	Coffee-break		
11:30-12.30	Plenary Session: European Exchanges and Research on Music and Childhood		
12:30-13:00	Closing Ceremony		
13:00-14:00	Last lunch		