11:20-11:50 Closing Speech
Guido Moretti
Guido Moretti Consultants
Protecting Cities
11:50-12:10 Conclusions
12:10-12:40 Readings on Imaginary Cities:
Voices on the World. Directed by Laura Falqui

16:00 Visit to the Pinacoteca

18:30 Cineteca di Bologna, Opening of the film-Exhibition *Cities of Pain* Screening of Godfrey Reggio's *Koyaanisqatsi*

PROPONENTS

Alma Mater Studiorum - Università di Bologna

Laboratory for Research on the City Istituto di Studi Superiori - Università di Bologna

Department of Foreign Languages and Literature

Department of Educational Sciences

Department of Philosophy

Ser.In.Ar. Forlì-Cesena

Under the Patronage of Comune di Bologna



Laboratorio di Ricerca sulle Città istituto di studi superiori

Academic Board Keir Elam - Raffaele Milani – Elena Lamberti <u>Gino Scata</u>sta – Franco Minganti

Committee co-ordinators Barbara Cimatti – Carlotta Farese Fabio Liberto

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MAY 3-5, 2012



Cappella Farnese Piazza Maggiore 1 Bologna

CONTOURS OF THE CITY

International Conference in Memory of Giovanna Franci







LABORATORIO DI RICERCA SULLE CITTÀ ISTITUTO DI STUDI SUPERIORI

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CONTOURS OF THE CITY

Thursday May 3

16:00 Opening Remarks
Ivano Dionigi, Magnifico Rettore
Dario Braga, Pro-Rettore alla Ricerca
Paolo Leonardi, Director, ISS
Raffaele Milani, Director, Laboratory for Research on the City
Giovanni Gentile G. Marchetti, Chair, Department of Foreign Languages and Literature
Peggy Kidney, University of California in Bologna
Patrizia Gabellini, Bologna City Council

Introductory Comment by Umberto Eco

Reading of a letter from Harold Bloom

Chair Vita Fortunati

17:00-18:00 Keynote Speech **Paolo Valesio** Columbia University, USA *Venezia Salvata: Inizio di una Genealogia*

18:00 Awards Ceremony in Memory of Giovanna Franci
Federico Zignani
Kathi A. Ketcheson
Portland State University, USA
Roberta Waldbaum
University of Denver, USA

18:45 Closure

20:00 Dinner

Friday May 4

CIVIC (DIS)ENGAGEMENT Chair **Elena Lamberti**

9:30-0:00 **Shelley Hornstein** York University, Canada Wrecking Ball Fantasies in Modern Times 10:00 - 10:30 **Dean Saitta** University of Denver, USA Urban Imaginaries and American Infill 10:30-10:50 Coffee Break

FEAR IN THE CITY: ANCIENT AND MODERN Chair Roberto Vecchi

10:50-11:20 **Franco La Cecla** Laboratory for Research on the City, Unibo Dreadful Reality in the New Cosmopolis: How the Globalised Dream Becomes Slums in Mumbai 11:20-11:50 **Miriam Grossi** Laboratory for Research on the City, Unibo The Monument Hasn't Door. Myths and Social Conflicts in a New City: the Case of Brasília 11:50-12:20 **Dushko Bogunovich** Unitec, New Zealand The City and The Crunch: Contours of A Pending Disaster 12:20-12:40 Conclusions 12:40-13:10 Readings on Imaginary Cities: Dream-postcards. Directed by Laura Falqui

13:15 Lunch

TALES OF TWO CITIES Chair **Lilla Maria Crisafulli**

15:00-15:30 **Riccardo Campi** Laboratory for Research on the City, Unibo Paris Portrayed: a New Discursive Statute for the City in the Eighteenth Century 15:30-16:00 **Carlotta Farese** Laboratory for Research on the City, Unibo Writing the City: Urban Planning and Literary Imagination in Eighteenth-Century London www.laboratoriocitta.unibo.it

16:00-16:30 Sebastian Groes

Roehampton University, UK Strolling along Oxford Street, Trying To Look like Flâneurs: Walking Paris and London in the Literary Imagination

16:30-16:50 Coffee Break

Chair Paola Colaiacomo

16:50-17:20 Franca Zanelli Quarantini Urban Landscape, Poetry and Memory: Further Remarks on Baudelaire's 'Le Cygne'

17:20-17:50 **Gino Scatasta** University of Bologna *His Boots were made for Walkin'. Dickens as a Stroller* 17:50-18:10 Conclusions

18:10 Visit to the Civic Collections of Palazzo d'Accursio

20:30 Dinner

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Saturday May 5

CITIES OF MAPPING Chair **Gino Scatasta**

9:30-10:00 Federico Montanari
University of Bologna
New Experiences in Mapping Cities: the Example of Self-Mapping in Bologna
10:00-10:30 Giampaolo Nuvolati
Università degli Studi Milano Bicocca
Interpreting and Mapping the Cities through the Flânerie
10:30-11:00 Giulio Iacoli
University of Parma
On/Off Campus: Refiguring Political and Cultural
Spaces in David Lodge's and Philip Roth's
Academic Fictions

11:00-11:20 Coffee Break