



# Master Class **Building Cultural Policy for Early Years**

**February, 26<sup>th</sup>-28<sup>th</sup>**

*in collaboration with*

**University of Bologna, University of Hildesheim,  
Korea National University of Arts, Arizona State University**

## **Chair:**

Professor Dr. **Wolfgang Schneider**, University of Hildesheim, UNESCO Chair Cultural Policy for the Arts in Development, Honorary President of ASSITEJ International

## **Lecturers:**

**Roger L. Bedard**, Professor Emeritus, Arizona State University

Prof. Dr. **Geesche Wartemann**, University of Hildesheim (Germany)

**Milena Bernardi**, Researcher - Department of Science of Education "Giovanni Maria Bertin" University of Bologna

**Federica Zanetti**, Researcher - Department of Science of Education "Giovanni Maria Bertin" University of Bologna

**Young Ai Choi**, Dean of School of Drama, Korea National University of Arts, Department of Theatre

**Roberto Frabetti**, author and actor, La Baracca - Testoni Ragazzi

For around one hundred years Theatre for Young Audiences has been part of the Performing Arts all over Europe. Sometimes it is second class in policy, sometimes it is commercial, sometimes it is artistically poor. But Theatre for Young Audiences could be education for the arts, reflection about the next generation and a political statement for a better world. What are the models, how is the infrastructure of best practice, where are the successful projects of artistic innovation, audience development and arts education?

## **Master Class activities include:**

- Lectures with remarks and discussion
- Performances of shows for children 0-3 years old dedicated to participants
- Presentation of a Studio for children 4-5 years old dedicated to participants
- Lecture/round table with artists and directors
- Informal meetings with actors and directors at the end of the shows presented
- A DVD selection of shows for children 0-4 available for participants to watch

*Master seats:*

**Testoni Ragazzi Theatre**  
Via Matteotti, 16  
Bologna

**Department of Science of Education  
University of Bologna**  
Via Filippo Re, 6  
Bologna



# Programme

## Tuesday, February 26<sup>th</sup>

### 3:30 - 5:30 pm – Lectures (Testoni Ragazzi Theatre)\*

3:30 - 4:00 pm	Introduction by Wolfgang Schneider and Roberto Frabetti
4:00 - 5:00 pm	Lecture <b>The Politics and Aesthetics of Theatre for the Very Young</b> - Roger L. Bedard
5:00 - 5:30 pm	Remarks, question, discussion

### 8:30 - 9:30 pm – Show (Testoni Ragazzi Theatre)

8:30 - 9:00 pm	Show - <b>La barca e la luna</b> - La Baracca-Testoni Ragazzi - for children 0-3 years old
9:00 - 9:30 pm	Discussion among students and artists about the show

### Other activities during the day (to be booked when available)

9:30 am	Show - <b>PRIMO/First</b> – Alfredo Zinola and Felipe Gonzales - for Kindergartens
10:30 am	Show - <b>LULÚ Una storia di luce ed ombra (con un mostro nascosto)/LULÚ A story of light and shadow (with a hidden monster)</b> - Claudio Milani, Lato Parlato (Cavallasca - CO) - for Kindergartens
11:30 am	Show - <b>PERCHÉ PIANGI?/Why are you crying?</b> - Giallo Mare Minimal Teatro (Empoli - FI) - for Kindergartens
2:30 pm	Show - <b>ODE ALLA VITA/Ode to life</b> (Preview) - Compagnia Rodisio (Collecchio - PR) - for Kindergartens
5:30 pm	Show - <b>SPEELVOGELS/Children play</b> - De Stilte (Breda - Olanda) – for children 3-6 years old
6:30-7:30 pm	Conference - <b>INTERNATIONAL EXPERIENCES – Poland</b> - with Barbara Małecka - Project Manager, Children's Art Centre, Poznan

## Wednesday, February 27<sup>th</sup>

### 2:30-5:45 pm – Lectures (University)\*

2:30 - 3:30 pm	Lecture <b>Doing reception. Or: what do children do in theatre?</b> - Geesche Wartemann
3:30 - 4:00 pm	Remarks, question, discussion
4:00 - 4:10 pm	Coffee break
4:15 - 5:15 pm	Lecture <b>Promoting an active cultural participation: children's rights to creativity, imagination, art</b> – Milena Bernardi and Federica Zanetti
5:15 - 5:45 pm	Remarks, question, discussion

### 8:30 - 9:30 pm – Show (Testoni Ragazzi Theatre)

8:30 - 9:00 pm	Show – <b>On-Off</b> - La Baracca-Testoni Ragazzi - for children 0-3 years old
9:00 - 9:30 pm	Discussion among students and artists about the show

### Other activities during the day (to be booked when available):

9:30 am	Show - <b>BABBO BIBBO E MAMMA MIMMA</b> - La Baracca-Testoni Ragazzi - for crèches
10:30 am	Show - <b>IN CUCINA/In the kitchen</b> - Arte e Salute onlus in collaboration with La Baracca-Testoni Ragazzi - for kindergartens
11:30 am	Show - <b>SPEELVOGELS/Children play</b> - De Stilte (Breda - Nederland) - for kindergartens
6:30 - 7:30 pm	Conference - <b>INTERNATIONAL EXPERIENCES – Korea</b> - with Young Ai Choi - Dean of School of Drama, KNUA, Department of Theatre

\* compulsory attendance (for certificate purpose)

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## Thursday, February 28<sup>th</sup>

### 2:30 - 5:30 pm – Lectures (Testoni Ragazzi Theatre)\*

2:30 – 3:00 pm	Studio – <b>Dot Dot Dot</b> - presented by the students of KNUA - for kindergartens
3:00-3:30 pm	Remarks by Youg Ai Choi
3:30-3:45 pm	Break
3:45- 5:30 pm	<b>Lecture/round table with artists and directors</b> with: Barbara Kolling – Helios Thaeter – (Hamm - Germany); Flavia Bussolotto – Tam Teatromusica (Padova); Bruno Cappagli, Valeria Frabetti - La Baracca-Testoni Ragazzi (other artists yet to be confirmed)

### Other activities during the day (to be booked when available):

9:30 am	Show - <b>I COLORI DELL'ACQUA/The colours of water</b> - La Baracca-Testoni Ragazzi - for crèches
10:30 am	Show - <b>JACK E IL FAGIOLO MAGICO/Jack and the magic beans</b> - La Baracca-Testoni Ragazzi - for kindergartens
11:30 am	Show - <b>I SOGNI DI CLORINDA/Clorinda's dreams</b> (Preview) - Vera Stasi/Teatro degli Incerti (Tuscania - VT) - for kindergartens
5:30 pm	Show - <b>HOLTZKLOPFEN/Woodbeat</b> - HELIOS Theater (Hamm - Germany) – for children 2-5 years
6:30 - 7:30 pm	Conference - <b>INTERNATIONAL EXPERIENCES – South Africa</b> - with Yvette Hardie, President of ASSITEJ, Director of ASSITEJ South Africa
7:30 pm	Studio - <b>DYNAMO - ENERGY ON THE MOVE</b> - La Baracca-Testoni Ragazzi

\* compulsory attendance (for certificate purpose)

## How to register

Registrations will be accepted until February 11<sup>th</sup>. Please send your registration form to [carlotta@testoniragazzi.it](mailto:carlotta@testoniragazzi.it).

Subscription to Master Class and Festival activities is free.

The University of Bologna will release a certificate of attendance.

Travel and accommodation expenses (unless otherwise agreed) will be borne by the participants.

During the Festival, it is possible to have lunch in the theatre premises; every meal costs 9€.

We can also help and support you in finding cheap accommodation solutions.

**MOST OF THE SHOWS TAKE PLACE IN SMALL SPACES WITH LIMITED SEATING; THEREFORE, FOR EACH SHOW, WE CAN GUARANTEE SEATS ONLY TO ONE EVERY FOUR STUDENTS. FOR THIS REASON, WE ASK YOU TO CHOOSE THE SHOWS TOGETHER WITH YOUR FELLOW STUDENTS.**

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