



10 aprile 2014

CONVEGNO INTERNAZIONALE

Painting, Writing, Chanting: Studies on Ancient Mesoamerican Writing Systems

Dipartimento di Storia Culture Civiltà, Università di Bologna

Aula Prodi, piazza San Giovanni in Monte, 2, h. 10.00

10.00-10.15 Conference opening: **Davide Domenici** and **Giuseppe Sassatelli** (Director of the Department of History and Cultures)

10.15-11.15 **Christophe Helmke** (Department of American Indian Languages and Cultures, Institute of Cross-cultural and Regional Studies, University of Copenhagen): *Biscripts in Mesoamerica: Problems and Prospects*.

11.15-11.30 Break

11.30-12.30 **Harri Kettunen** (Department of World Cultures, University of Helsinki): *Corpus Epigraphy in Maya Studies*.

12.30-13.30 **Jesper Nielsen** (Department of American Indian Languages and Cultures, Institute of Cross-cultural and Regional Studies, University of Copenhagen): *Words of War and Songs of Abundance: Visual Representations of Sound and Speech in Teotihuacan*.

13.30-15.30 Lunch break

15.30-16.30 **Rogelio Valencia Rivera** (Universidad Veracruzana, Xalapa): *Mythology Made Clay: The Representation of Myths on Classic Maya Pots*.

16.30-17.30 **Davide Domenici** (Department of History and Cultures, University of Bologna): *The Materiality of Writing: Painting Materials in Pre-Hispanic Mesoamerican Codices*.

Il Convegno costituisce l'evento inaugurale del SECONDO WORKSHOP DI EPIGRAFIA MAYA

10 - 11 - 12 - 13 aprile 2014, Bologna

ore 10 - 18, Villa Lipparini, vicolo Bolognetti, 5

a cura di Andrea Ghezzi (Edizioni La Linea) e Davide Domenici (Università di Bologna)