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DETECT

Detecting Transcultural Identity in European Popular Crime Narratives

Research workshop #1 Investigating European Noir: Research Experiences and Perspectives

APRIL 27		
Panel 1. Researching Nordic Noir: Production, Representation, Audience		
14.30-15.00	<p>“What Makes Danish TV Series Travel?”</p> <p>Challenges and key findings from an FKK research project on TV drama series as cultural export, transnational production and reception</p>	<p>Kim Toft Hansen Aalborg University</p> <p>Pia Majbritt Jensen Anne Marit Waade Aarhus University</p>
15.00-15.15	Discussion	All participants
15.15-15.30	<i>Coffee break</i>	
Panel 2. Transcultural Perspectives		
15.30-16.30	<p>EPOP and its sequels as propaedeutics of DETECT: From early European popular culture to contemporary transmedial/transnational European crime fiction.</p> <p>British/American writers and their Italian detectives</p> <p>Ethics, Network Imagination, and Emergent Transnational Identities in East-European Crime Narratives</p>	<p>Jacques Migozzi Université de Limoges</p> <p>Maurizio Ascari Università di Bologna</p> <p>Caius Dobrescu University of Bucharest</p>
16.30-17.00	Discussion and conclusions	All participants