Mary Shelley’s *Frankenstein*, 1818–2018: Circuits and Circulation

Bologna, 19–21 September 2018

**Conference Programme**

**Wednesday, 19 September 2018**
Aula Prodi – San Giovanni in Monte, 2

13.30 – 14.15
Conference Registration

**PHD/ECR PRE-CONFERENCE**
Welcome Address

Session A: Circulating the Self
14.15 – 16.15
(Chair: Cecilia Pietropoli)
Aula Prodi – San Giovanni in Monte, 2

Anna Mercer (Keats House), *The Shelleys’ Frankenstein Review Notebook: A Discussion of MSS 13, 290 in the Library of Congress*

Marco Canani (University of Milan), *The Story of Safie: Literary and Cultural Otherness in Frankenstein; or, the Modern Prometheus*

Valentina Pramaggiore (University of Bologna), “The ‘Monster’ in the House”: The Representation of the Feminine in Mary Shelley’s Frankenstein

Paolo Bugliani (University of Pisa), *Dante in Frankenstein Mary Shelley’s Early “Dantesque Education”*

Coffee Break
Session B: Intertextual Circuits
16.40 – 18.40
(Chair: Rossana Bonadei)
Aula Prodi – San Giovanni in Monte, 2

Barbara Hughes-Moore (Cardiff University), “I, not in deed, but in effect, was the true murderer”: Frankenstein & the Strange Case of the Criminal Mind
Valeria Stabile (University of Bologna), Thanatographies: The Anatomy of Death in Esther Cross’s Novel La mujer que escribió Frankenstein and Marta Dillon’s Aparecida
Carlotta Susca (University of Bari), Victor, Proteus and Caliban: Frankenstein’s New Life in Penny Dreadful
Luca Tosadori (University of Bologna), Glam Frankenstein: Gender, Identity and Performance
Maria Paola Svampa (Columbia University), Brides, Creatures, and Creators: The Burlesque Afterlives of Frankenstein

19.30 – 22.30
Welcome Cocktail
(Drinks & finger food)
San Giovanni in Monte, Piazza San Giovanni in Monte, 2

Thursday, 20 September 2018
Aula Prodi – San Giovanni in Monte, 2
9.00 – 9.30 Opening Remarks

Enrico Sangiorgi (Vice-Rector for Teaching and Education, University of Bologna)
Paola Puccini (Head of Department, LILEC)
Lilla Maria Crisafulli and Serena Baiesi (CISR)
Anthony Mandal (BARS / Cardiff University)
Nicola Watson (ERA / Open University)

9.30 - 11.00
Session 1A: Embodying the Gothic
(Chair: Anthony Mandal)
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Andrew Smith (University of Sheffield), Frankenstein and Gothic Subjectivity
Serena Baiesi (University of Bologna), Italian Gothic Context and Culture in Mary Shelley’s Stories after Frankenstein
Angela Wright (University of Sheffield), “Nearly in the shadow of my own vampire”: Recollecting the Gothic in Frankenstein and Mary Shelley’s Later Works

Session 1B: “Hideous Progeny”? Body as Spectacle in Frankenstein
(Chair: Maria Valentini)
Aula Grande – San Giovanni in Monte, 2

Essaka Joshua (University of Notre Dame), Monster Sights: The Return of the Visible in Frankenstein
Paola Spinozzi (University of Ferrara), Dr Frankenstein as a Progeny of Francis Bacon’s Fathers of the House of Solomon
Francesca Orestano (University of Milan), A Few Questions about the Body of the Creature: Monstrosity and Ideal Beauty
Coffee Break

11.30 – 13.30

Session 2A: Mary Shelley’s Intellectual Circles
(Chair: Elena Spandri)
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Antonella Braida (University of Lorraine), Legal Networks: Frankenstein and Mary Wollstonecraft Shelley’s Interest in the Law and Human Rights
Stephen Bygrave (University of Southampton), The “ecstasy of our future prospects”: Frankenstein and What Happened to Dissent
Carla Pomarè (University of Piemonte Orientale), Roger Bacon, the Shelley Circle and Frankenstein
Lisa Vargo (University of Saskatchewan), Mrs Rossetti’s Frankenstein: Forging Connections with Fanny Godwin

Session 2B: Mary Shelley and Science
(Chair: Richard C. Sha)
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Tim Fulford (De Monfort University), Arctic Air: Science and Exploration, and Frankenstein
Mirella Agorni (University of Venice), Science in the Feminine: The Role of Eighteenth-Century Women in the Circulation of Scientific Knowledge and the Myth of Italian “Filosofesse”
Elisabetta Marino (University of Rome Tor Vergata), Women and Botany: from Priscilla Wakefield’s An Introduction to Botany, in a Series of Familiar Letters (1796) to Mary Shelley’s Frankenstein
Diego Saglia (University of Parma), Meeting One’s Maker – from Frankenstein to Westworld

Lunch Break

14.45 – 15.35

Plenary 1: Lilla Maria Crisafulli (University of Bologna)
Rewriting the Body / Reconstructing the World in Mary Shelley’s Frankenstein
(Chair: Nicola Watson)
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15.45 – 17.15

Session 3A: Monsters, Myths and Sources
(Chair: Keith Crook)
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Keir Elam (University of Bologna), How to Make a Monster: Shelley, Shakespeare and Early Modern Monstrosity
Maximiliaan van Woudenberg (Sheridan Institute of Technology), Circulation before Frankenstein: Mary Shelley and Ghostly Visitation in “The Gray Room” and “The Black Chamber”
Lia Guerra (University of Pavia), Frankenstein and the Unbearable Lightness of Myth
Session 3B: *Enframing the Gothic*  
(Chair: Silvia Albertazzi)  
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**Dale Townshend** (Manchester Metropolitan University), *Frankenstone; or, Architectural Monstrosity, Romance, and the “Modern Gothick” Style*  
**Bruna Mancini** (University of Calabria), *Spaces and Places of the Fantastic in Mary Shelley’s Frankenstein*  
**Nick Groom** (University of Exeter), *Frankenstein: Blood and Being*

**Coffee Break**

**17.40 – 18.30**  
**Plenary 2: Stuart Curran** (University of Pennsylvania)  
Frankenstein: *Matters of Fact*  
(Chair: Lilla Maria Crisafulli)  
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**19.30 – 20.30**  
Sightseeing Tour of Bologna by Red City Bus  
and arrival at **VILLA BENNI**  
(VIA SARAGOZZA 210, BOLOGNA)  
**SOCIAL DINNER**

**Friday, 21 September 2018**

**9.00 – 9.50**  
**Plenary 3: Nora Crook** (University of Cambridge)  
*The Cinderella of the Frankenstein Editions*  
(Chair: Serena Baiesi)  
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**10.00 – 11.30**  
**Session 5A: Re-Constructing Frankenstein**  
(Chair: Gioia Angeletti)  
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**Dino Franco Felluga** (Purdue University), *Framing Byron: Frankenstein and the Constitution of the British Novel*  
**Sonia Hofkosh** (Tufts University), *When Jane Met Mary; or, Frankenstein’s Romantic Comedy*  
**Roberto Baronti Marchiò** (University of Cassino), *Assembling the Monster: Fragments, Limbs and Ideology in Mary Shelley’s Frankenstein*
Session 5B: Reading Frankenstein  
(Chair: Vita Fortunati)  
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Emily Alder (Edinburgh Napier University), Frankenstein’s Children: Young Scientists in Children’s Literature  
Maurizio Ascarì (University of Bologna), Criminal Mind: Reading Frankenstein as an Archetypal Psychological Thriller  
Lucy Morrison (University of Nebraska), Abort the Family: Doris Lessing and Exceeding (Succeeding) Frankenstein

Coffee Break

12.00 – 13.30  
Session 6A: Philosophy, Science and Political Discourse  
(Chair: Rita Monticelli)  
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Richard Sha (American University), Mary Shelley and Obstetrics  
Franca Dellarosa (University of Bari), “Articulate sounds’: Frankenstein, Language Learning and Bare Life  
Anthony Mandal (Cardiff University), “[M]y form is a filthy type of yours’: Frankenstein and Posthuman Alterity in the 21st Century

Session 6B: Adaptating Frankenstein across Time and Media  
(Chair: Fernando Cioni)  
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Frederick Burwick (University of California), Vampire, Sailor, and Monster of the Romantic Stage: Thomas Potter Cooke  
Carlotta Farese (University of Bologna), Debunking the Gothic: Joseph L. Mankiewicz’s People Will Talk and Mary Shelley’s Frankenstein  
Gino Scatasta (University of Bologna), Swinging Frankenstein: The Creature in the Sixties

Lunch Break

14.45 – 15.45  
Session 7A: Performing Frankenstein  
(Chair: Roswitha Burwick)  
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Caroline Bertoneche (University of Grenoble), Staging Frankenstein: “Demesure et mesure” in Jean-François Peyret’s 2018 Adaptation  
Michela Vanon Alliata (University of Venice), The Uses of Parody and the Practice of Laughter in Mel Brooks’s Young Frankenstein
Session 7B: Frankenstein on the Small Screen
(Chair: Nicoletta Vallorani)
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**Gilberta Golinelli** (University of Bologna), *The Post-Modern Prometheus: Mary Shelley’s Remediated Monster in TV Series*

**Saverio Tomaiuolo** (University of Cassino), *Dis)Assembling the Creature: From Frankenstein to Penny Dreadful*

**Coffee Break**

16.15 – 17.00
(Chair: Keir Elam)
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**Nicola Watson** (ERA/Open University), Launch of the RÊVE Website

**Nick Groom** (University of Exeter), Launch of the new edition of Mary Shelley’s *Frankenstein* for Oxford University Press (2018)

**Drinks Reception**

17.30 – 19.30
VISIT
Teatro anatomico (Archiginnasio) - Palazzo Poggi & Museo della Musica

**Scientific committee:** Lilla Maria Crisafulli, Serena Baiesi, Carlotta Farese, Gilberta Golinelli, Anthony Mandal, Nicola Watson

**Organizing committee:** Eleanor Drage, Valeria Morabito, Valentina Pramaggiore, Wilmarie Rosado Perez, Josmary Santoro, Valeria Stabile, Luca Tosadori