



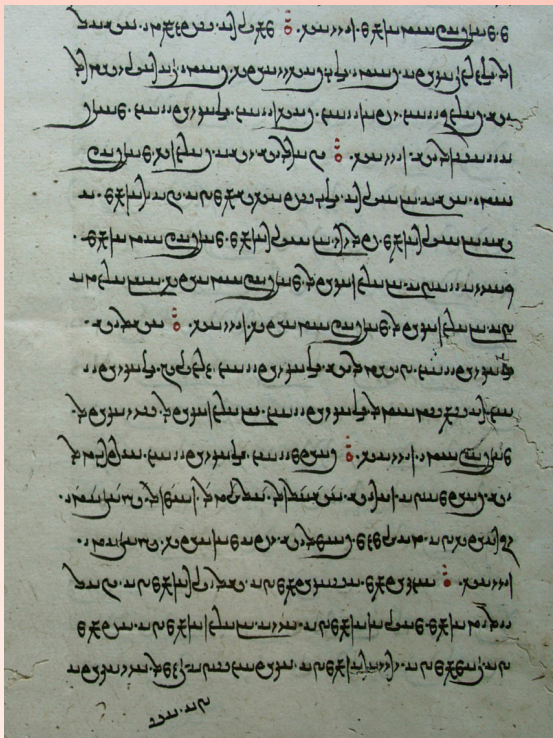
ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA  
DIPARTIMENTO DI BENI CULTURALI

5<sup>th</sup> and 6<sup>th</sup> February 2018

Palazzo Corradini, Aula 5, via Mariani 5, Ravenna

# New Trends in Young Avestan Studies

A cura di Antonio Panaino e Andrea Piras



Monday 5<sup>th</sup> February, h. 9:30 - 17:45  
PART 1

**Mythology and Liturgy in the Avestan  
Hymnology**

Talks by **Philippe Swennen** (Liège),  
**Velizar Sadovski** (Wien), **Eric Pirart**  
(Liège), **Götz König** (Bochum), **Almut  
Hintze** (London), **Andrea Piras**  
(Bologna, Ravenna)

PART 2

**Textual Criticism: Problems and Methods**

Talks by **Maria Francesca Melloni**  
(Bologna/Ginevra), **Stefano Damanins**  
(Bologna)

Tuesday 6<sup>th</sup> February, h. 9:30 - 16:00

Talks by **Jean Kellens** (Paris), **Alberto Cantera** (Berlin), **Kianoosh Rezania**  
(Bochum), **Antonio Panaino** (Bologna, Ravenna), **Andrea Gariboldi**  
(Bologna, Ravenna), **Chiara Riminucci** (Bonn)

14:30 – 15:30 – Tavola Rotonda / Round Table

**Avestan Studies in Europe today: Projects and Perspectives**

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