



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA  
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IN CITIES AND LANDSCAPES



Dottorato in Architettura  
e Culture del Progetto

# **CURATING THE CITY *SYMPOSIUM*** a network of art, architecture and nature curatorial events in european cities

Organized by **Annalisa Trentin, Anna Rosellini and Amir Djalali**

12 December 2019 | 11:00 - 18:00

Alma Mater Studiorum , University of Bologna  
DAMSLab Theater, Piazzetta P.P. Pasolini, 5/b  
Bologna

Since the end of the 1970s, exhibitions, museums and artistic events have gained a central role in shaping the transformation of the city. Art, culture and knowledge have become the instruments through which cities have faced the crisis of industrial economy and the rise of new paradigms and values of urban development, often hand-in-hand with processes of financial speculation and the intensification of social inequalities. Today, artistic practices, with their immediacy of means, their capacity to mobilize images and affects and their organisational structure, seem to have transformed the way in which cities are planned and built. What is the relation between art, artists and the city? How are artistic events transforming cities? Are curators the new architects and urban planners? Beyond the unmet promises of the “creative city,” can curatorial practices become forms of care for our cities?

## PROGRAM

9h30 **ROBERTA PALTRINIERI** / DAMSLab Unibo - DAR  
**ANNALISA TRENTIN** / Unibo - PhD program in Architecture and Design Cultures  
Presentation

### / BOLOGNA

11.10 **AMIR DJALALI** – Unibo DA  
Introduction

11.15 **FRANCESCO VOLTA** – Bologna Ufficio Cultura  
*Bologna city of culture: the case of the University District*

11.35 **ELENA VAI** – Unibo PhD Candidate - Bologna Design week  
Curating events, designing identities

### / MILANO

12.10 **ANNA ROSELLINI** – Unibo DAR  
Introduction

12.15 **ROBERTO PINTO** Unibo – ArtLine Milano  
**MARINA REISSNER** ArtLine Milano  
*ArtLine: creating an art collection in a city park*

Q&A

13.00 Pause

### / OF PALERMO AND OTHER CITIES

14.00 **ANNALISA TRENTIN** – Unibo DA  
Introduction

14.10 **IPPOLITO PESTELLINI LAPARELLI** –OMA partner (NL)  
*Here / Now*

14.30 **ANDRES JAQUE** - Founder of Office for Political Innovation - Director of Columbia University, AAD  
Program. New York  
*Superpowers of Scale*

Q&A

### / OSLO\_MARSIGLIA\_LJUBLJANA

15.00 **AMIR DJALALI** – Unibo DA  
introduction

15.10 **LEA-CATHERINE SZACKA** - The University of Manchester | School of Environment, Education and Development  
*Biennials/Triennials: From the Gallery to the City*

15.30 **MARINA OTERO VERZIER** – HNI Rotterdam  
*Circulating Borders*

15.50 **ANGELA RUI** - Design Academy Eindhoven - 25th Biennial of Design, Ljubljana - FARAWAY, SO CLOSE  
*Concept. Context. Content.*

Q&A

16.30 Pause

### / ORLEANS - LISBONA

16.50 **ANNA ROSELLINI** – Unibo DAR  
introduction

17.00 **LUCA GALOFARO** – Associated Professor UNICAM - Scuola di Architettura e Design Ascoli Piceno  
*A biennial to collect \_ the Frac and the city*

17.20 **SEBASTIEN MAROT** – ENSA Marnes la Vallée - Triennale di Lisbona  
What if the City was Incur(at)able?

17.40 *Round table and discussion*