







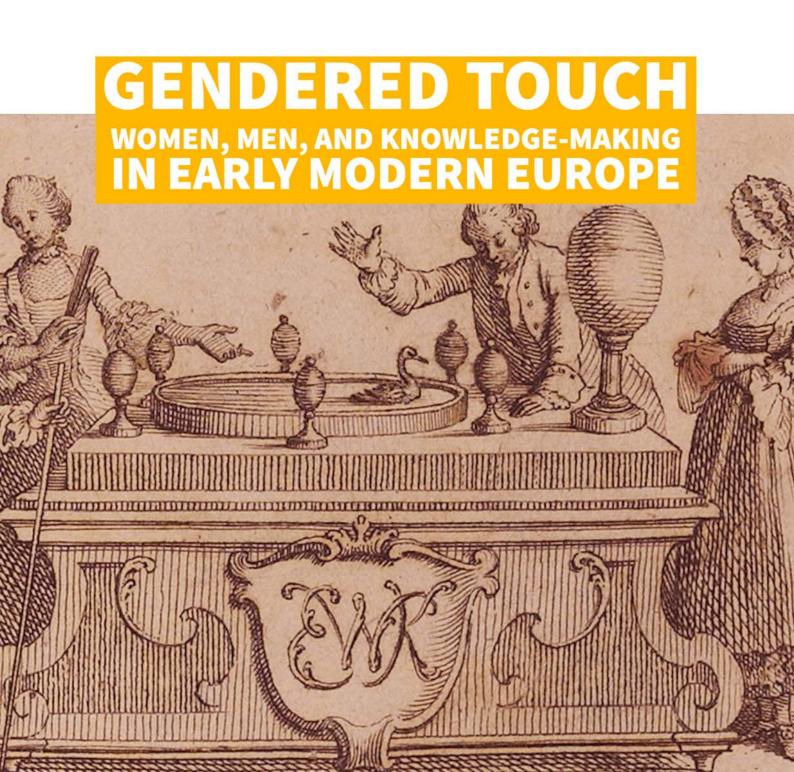


Cis – The International Centre for History of Universities and Science of the University of Bologna

Centre Alexandre Koyré – Paris First Brill Seminar on the Material and Visual History of Science Progetto Almaidea: Memoria e Scienza

> June 28-29, 2019 Centro internazionale di studi umanistici Umberto Eco

via Marsala 26, 40126 Bologna - Italy



FRIDAY, 28 JUNE

9,45 Carlo Gentili, Marco Beretta (University of Bologna), welcome

Session 1. Chair: Marco Beretta (University of Bologna) 10,15 Matteo Martelli, Lucia Raggetti (University of Bologna), Maria de *Iewess's Alchemical Practice in the* Renaissance. Commentator: Iolanda Ventura (University of Bologna) Juliet Claxton (King's College 11 London), The Architecture of Medical **Experimentalism and Courtly** Entertainment: the Grand Pavilion at the Hortus Palatinus and the Countess of Arundel's Dutch Pranketing Room. Commentator: Cynthia Klestinec (Miami University) 11,45 Paolo Savoia (King's College London), Cheese-making and Knowledge-making: Women's Expertise and Men's Explanation. Commentator:

12,30-13 General discussion

Elisa Andretta (CNRS)

Session 2. Chair: Antonella Romano
14,30 Simon Dagenais (EUI), Inventing
a Fictitious Female Astrologer: Armande
Desjardins and Her Almanacs (16701689). Commentator: Monica Azzolini
(University of Bologna)
15,15 Sabrina Minuzzi (University of
Oxford), Women in Secrets: from the
Household-Laboratory to the
Apothecary Shop in 17th and 18th century
Venice. Commentator Marco Beretta
(University of Bologna)

16 coffee break

16,30 Francesca Antonelli (EHESS/University of Bologna), *Gendering the Experiment: Madame Lavoisier and Laboratory Practice.* Commentator: Stéphane van Damme (EUI)

17,15 General discussion

SATURDAY, 29 JUNE

Session 3. Chair: Anne Rasmussen (Centre Alexandre Koyré, EHESS)
9,15 Rafael Mandressi (CNRS-Centre Alexandre Koyré), Illness and Exile: The Political Body of Maria de' Medici as Seen by the Parisian Doctor Jean Riolan. Commentator: Claudia Pancino (University of Bologna)
10 Paola Bertucci (Yale University), Spinner's Hands and Imperial Minds: The Migration of Embodied Skill across the Atlantic. Commentator: Silvia Sebastiani (EHESS)

10,45 Coffee break

11,15 Paula Findlen (Standford University), Unmasking the 'Anonymous Neapolitan': Faustina Pignatelli and the Bologna Academy of Sciences. Commentator: Paola Govoni (University of Bologna)

12 Antonella Romano (EHESS): Conclusions

12,30-13 Final discussion