OPEN ARTS

New Audiovisual Scenarios for the Circulation of the Arts

20 - 21 April 2021 - DAMSLab, Bologna

DAY ONE: APRIL 20

9:00 – 9:30 OPENING REMARKS

Giacomo Manzoli (Università di Bologna)
Institutional Greetings

Vincenzo Trione (Università IULM)
Artisti, social, emergenza

9:30 – 11:15 PANEL 1

The Cinematographic Lives of the Artists: Documentaries and Biopics
Chair: Marco Cucco (Università di Bologna)

Fernando Ramos Arenas (Universidad Complutense de Madrid)
Back to the new old normal. Films on art and the anxieties of the audiovisual democratization of art

Paolo Villa (Università di Udine)
Elective Affinities. Notes on museum and art documentaries, from silent movies to digital platforms: the case of the MET

Gloria Camarero Gómez (Universidad Carlos III de Madrid)
Dal documentario d'arte al biopic di finzione. Ejercicio plástico in Los próximos pasados (Lorena Muñoz, 2006) e in El mural (Héctor Olivera, 2010)

Giorgio Avezzù (Università di Bologna)
Art, Cinema and Audience: A Map of Theatrical Consumption of Art-Themed Films in Italy over the Last Twenty Years

11:15 – 11:30 COFFEE BREAK

11:30 – 13:15 PANEL 2

Films, TV Shows and Documentaries on Art for Education Purposes
Chair: Anna Luigia De Simone (Università IULM)

Iñaki Estella (Universidad Complutense de Madrid)
Mira un cuadro: Art History Audio-visualization as Democratic Discourse

José Javier Aliaga Cárceles (Universidad de Murcia & Università di Bologna)
Contemporary artists and the art creation process through news and documentaries produced by the Spanish newsreel NO-DO

Federica Maria Riso (Università di Bologna)
Communicating Archaeology: theory, production and dissemination of the archaeological documentary

13:15 – 14:30 LUNCH BREAK

14:30 – 16:00 KEYNOTE LECTURE

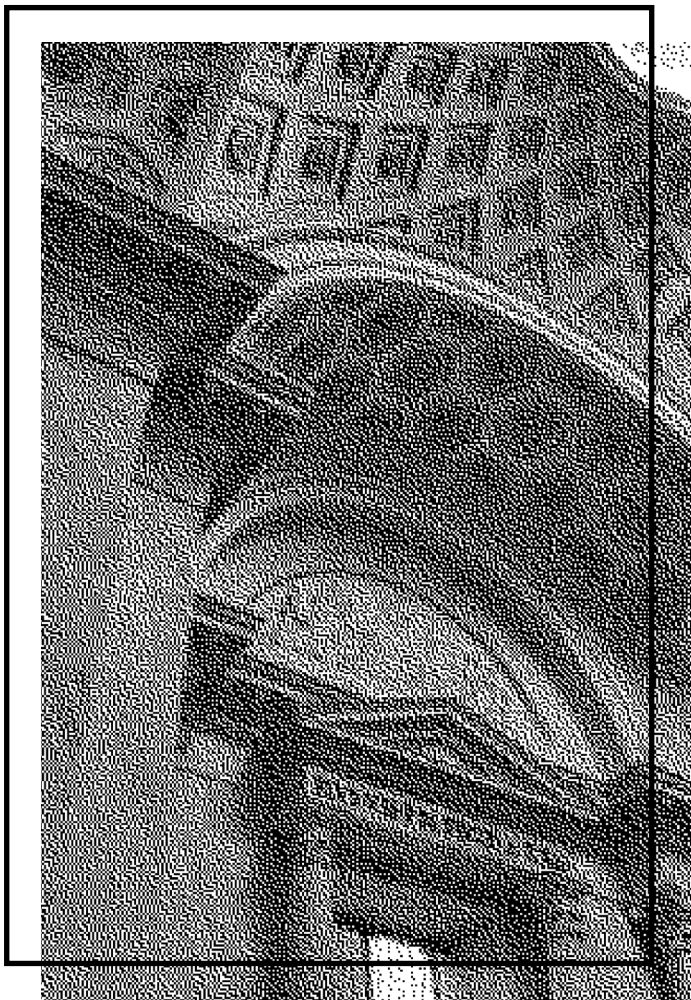Mieke Bal (Universiteit van Amsterdam)
Showing Thinking, Seeing Thought

Chair: Francesco Spampinato (Università di Bologna)

16:15 – 18:00 PANEL 3

Open Museums: Strategies of Access and Promotion
Chair: Anna Rosellini (Università di Bologna)

Mariabruna Fabrizi and Fosco Lucarelli (EAVT Paris-Est)
The architecture of information

Clarissa Ricci (Università di Bologna)
Museum in the Age of Image Distribution. Re-visiting Exhibition Strategies in Pandemic Times

Giovanna Santaera (Università di Catania)
Interactive storytelling of cinema at MIC - Museo Interattivo del Cinema in Milan

Joaquín T. Cánovas Belchí (Universidad de Murcia)
Il Museo del Prado e la sua memoria audiovisiva: strategie multimediali per la diffusione dell'arte in tempi di pandemia COVID-19
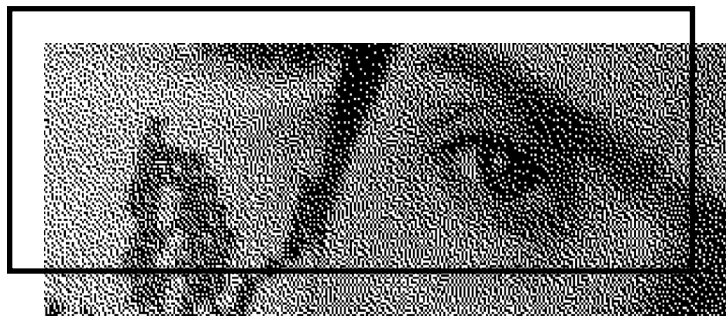
DAY TWO: APRIL 21

9:30 – 11:15 PANEL 4

Artists Online: Internet Platforms, Streaming Services and Social Media
Chair: Francesco Spampinato (Università di Bologna)

Yvonne Schweizer (Universität Bern)
A User-Generated Film? Archiving the Loop of Perception in Banksy Does New York

Federica Stevanin (Università di Padova)
IGTV as a strategic space for art dissemination during COVID-19 pandemic: the case of "Holt/Smithson Foundation Friday Film" Program (April 3rd - May 29th, 2020)

Francesca Valentini (Independent researcher)
Matthew Barney: Internet as a Medium

11:15 – 11:30 COFFEE BREAK

11:30 – 13:00 KEYNOTE LECTURE

Erika Balsom (King's College, London)
After the Flood: Exhibiting Artists' Film Online

Chair: Francesco Spampinato (Università di Bologna)

13:00 – 14:00 LUNCH BREAK

14:00 – 15:45 PANEL 5

New Issues of Re-mediation and Spectatorship in Artists Films and Performing Arts
Chair: Enrico Pitozzi (Università di Bologna)

Giulia Carluccio (Università di Torino), Stefania Rimini (Università di Catania)
Multimedia technologies and cultural heritage in opera direction today. Davide Livermore's collaboration with D-Wok for the staging of Tamerlano, Attila and Tosca at La Scala (2017-19)

Annamaria Monteverdi (Università Statale di Milano)
Metamorphosis of the Stage: Memory, Mask and Machine in the theatre of Robert Lepage

Valeria Mancinelli (Università Roma Tre)
Artists' Feature Films. Practiced between cinema and contemporary arts

Annalisa Pellino (Università IULM)
Online Art Film and Video. On the domestication of cultural experience in pandemic times

16:00 – 18:00 ROUNDTABLE

Arts and Television: New Possibilities of Circulation
Chair: Marco Cucco (Università di Bologna)

Pietro Corsini (Director, Rai 5)
Didi Gnocchi (Director, 3D Produzioni)
Roberto Pisoni (Director, Sky Arte)