

ALMA MATER STUDIORUM UNIVERSITÀ DI BOLOGNA CAMPUS DI RIMINI DIPARTIM

ALMA MATER STUDIORUM Università di Bologna Dipartimento delle arti

ORUM

THURSDAY 24th Fulgor Cinema | Corso d'Augusto 162 18.00 | Registration

18.30 | Institutional Greetings

Simone Badioli | UniRimini President

19.00 | FASHION AT FULGOR ANTONIO MARRAS IN CONVERSATION WITH FABRIANO FABBRI

20.30 | Welcome Dinner

DAY 2 FRIDAY 25th Room 7 - Alberti Complex Via Quintino Sella 13

10.00 | Welcome & Opening Remarks

Federica Muzzarelli Director of Organisational Unit (UOS) Rimini of Department of the Arts

Chiara Bellini Vice Mayor and Councillor for University Affairs of the Rimini Municipality

Roy Menarini CFC Coordinator

Marco Belfanti Member of ACORSO RIG

Giulia Caffaro, Vittorio Linfante, Ines Tolic Fashion NOW! Curators

10.30 - 11.30 | Panel 1: Fashion and Design Practices

Silvia Maria Sara Cammarata | Università degli Studi Roma Tre From New Renaissance to Made in Italy

Mariagiovanna Di Iorio | Politecnico di Milano Design Approaches and Tools for Managing Technological Integration in Fashion Customer Experience with a Focus on Innovation Opportunities for Retail Spaces

Francesca Fontana | University of Camerino Post Flagship

Chair discussant: Valeria Iannilli | Politecnico di Milano

11.30 - 11.45 | Coffee Break

11.45 - 12.45 | Panel 2: Fashion and Self-Expression

Dorothea Burato | University of Parma Federico Emilio Schuberth. Fashion, Cinema, Television

Danae Ionnou | Cyprus University of Technology Negative Aesthetics, Somaesthetics and Fashion

Nicola Brajato | University of Antwerp Queering Masculinities

Irene Calvi | Acorso Counter-surveillance Aesthetic: the Role of Fashion Design in the Re-appropriation of Identity

Chair discussant: Flavia Piancazzo/Giulia Caffaro University of Bologna

12.45 - 13.45 | Lunch

13.45 - 14.45 | Panel 3: Sustainability and Social Change

Joana Monteiro | University of the Arts London Purpose-led Patternmaking

Daniela Candeloro | Sapienza University Sustainable Fashion: a Cultural Journey from Its Institutional Significance, Models of Production and Consumption to Fashion Activism

Sandra Biondo | Panthéon-Sorbonne-Institut Francais de la Mode | ONLINE Rescaling Fashion Spaces : when Fashion Houses Deploy Territorial Cultural Projects

Erminia D'Itria | Politecnico di Milano Fashion Design for Sustainability. A Transformative Challenge across the European Fashion Education System

Chair discussant: Francesco Mazzarella London College of Fashion

15.00 - 16.00 | Panel 4: Fashion Futures and Technology

Paulina Zguda | Jagiellonian University | ONLINE Dress Up, Robot!

Chiara Di Ludovico | Politecnico di Milano Wearable Technologies, Self Tracking Data, and the Body

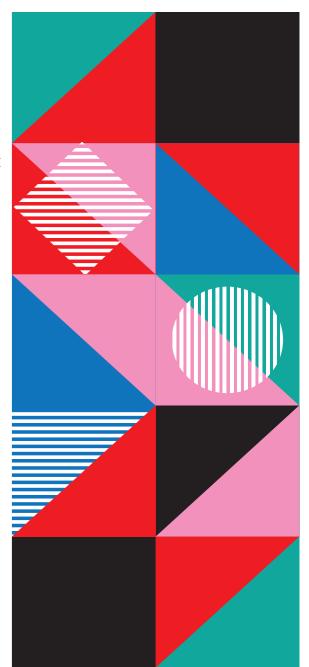
Anna Kamneva-Wortmann | University of Paderborn Uniformization in the Digital Age

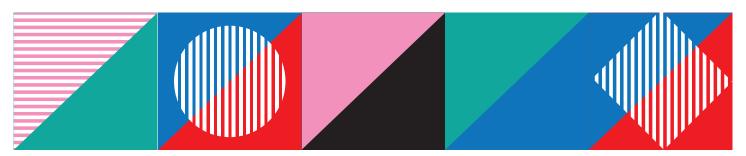
Angelica Vandi | Politecnico di Milano Fashion as Future Imaginaries

Chair discussant: Vittorio Linfante | University of Bologna

15.45 - 16.00 | Coffee Break

16.00 - 17.00 | The Future of "Fashion Now!" Closing Round Table Discussion





Scientific Committee

Marco Belfanti Università degli Studi di Brescia

Gabriela Maria Micaela Germain Universidad Argentina de la Empresa (UADE)

Valeria Iannilli Politecnico di Milano

Francesco Mazzarella London College of Fashion

Nadzeya Sabatini Universita della Svizzera italiana For information and contacts: dar.fashionnow@unibo.it https://eventi.unibo.it/fashionnow

Participation in the event is free with registration. The event will be streamed live on Teams.

Fashion & Design Practices			
	Fashion Futures & Technology		Fashion & Self-Expression
		Fashion Sustainability & Social Change	