Utopia and Dystopia in Question. Mapping the Crisis: Theoretical, Critical and Fictional Issues

30 March 2022

10.00 – 10.15
Welcoming Remarks
Chair: RITA MONCICELLI

10.15 – 11.30
PAOLA SPINOZZI
Utopia, Ecology, Sustainability
Chair: RITA MONCICELLI

GILBERTA GOLINELLI
Forms of Utopian Thought in 17th Century England

ELEONORA FEDERICI
Octavia Butler and Afrofuturism: Looking at the Future through the Past

VITA FORTUNATI
The Female Android in Ishiguro’s Dystopia/Utopia Klara and the Sun

11.45 – 13.00
Chair: GILBERTA GOLINELLI

RAFFAELLA BACCOLINI
The Appropriation of Dystopia

PAOLA SCROLAVEZZA
New Frontiers of the Dystopian Survival Game from Japan: Alice in Borderland

FRANCESCO CATTANI
The Utopia of Dystopia: The Humanity of the Non-Human Machine in some Contemporary Narratives

14.30 – 16.00
Chair: FRANCESCO CATTANI

ANA ISABEL MONIZ
Changing the World: Michel Maffesoli and the Contribution of Micro-Utopias

CELINA MARTINS
Dictionnaire des Utopies: Interarts Dialogues

MARIA HELENA SILVA
Animal Issues and Biological Otherness in Utopian Tradition

PAULO FIGUEIRA
Approaches to Memory and Utopia in Quatro Luas (Four Moons) by José Agostinho Baptista

MARIA DE LOURDES CANCIO MARTINS
Gilles Lipovetsky: Utopia and the ‘Paradoxal Happiness’ in Hypermodern Times

16.15 – 17.15 PhD Roundtable
Chair: SERENA BAIIESI

MARTA OLVI
Food and Body Politics in Anglophone Feminist Dystopias (2000-2020): A Materialist Analysis

NICOLA BASIO
Afrotopias from Marginal Europe: Utopia and Vulnerability Politics in Contemporary Afro-Descendant Literatures in Portugal

BEATRICE MASI
Dystopias of the Present: Building a Corpus and a Thematic and Formal Analysis of the 21st Century Anglophone and Hispanophone Dystopias

Scientific and Organising Committee: RITA MONCICELLI, GILBERTA GOLINELLI, FRANCESCO CATTANI, MARIA DE LOURDES CANCIO MARTINS, VITA FORTUNATI, ANA ISABEL MONIZ