





# **European Culture**& Creativity Days

Bologna Oct. 12-13, 2023

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# **European Culture** & Creativity Days

Bologna Oct. 12-13, 2023



Culture is the creativity of the past: ART-ER invites you to explore how research infrastructures, supercomputers, digital skills and outstanding human competencies can unleash creativity and thus shape culture, society and the economic wellbeing of the future.

# Oct. 12, 2023

Biblioteca Guglielmi, via Marsala 31, Bologna & Online

**Design x Human&Planet Care | 10 am** Culture, Creativity and Wellbeing

# Oct. 13, 2023

Palazzo d'Accursio, Comune di Bologna Piazza Maggiore, 6 - Bologna

#### **REGISTRATION | 9.00 am**

Sala Tassinari

# MAIN CONFERENCE | 9.45 am

Coordinated by ART-ER
Cappella Farnese

## Afternoon spotlight #1 | 2.30 pm

Stepping into the future: new skills for culture

Coordinated by the Fitzcarraldo Foundation and Materhaub Consortium

Sala Tassinari

## Afternoon spotlight #2 | 2.30 pm

Making art through data: the role of infrastructures

Coordinated by the University of Bologna

Cappella Farnese

## Cultural Talks | 4.30 pm

Coordinated by ART-ER Cortile Guido Fanti

### Final remarks | 5.30 pm

Cortile Guido Fanti

Presented by Paola Maugeri



# Design x Human&Planet Care

# Culture, Creativity and Wellbeing

Oct. 12, 2023 | 11.00 am

The One Day Bootcamp is a joint event between the European Culture & Creativity Days Bologna and the DESIGN X: the celebration of the decade of the Industrial Design Course and the FRONTIER PROJECT, with the participation of design and sociology students and stakeholders of the city of Bologna. and a delegation of UNAL-Colombia.

Language: English

**10.00 am** Introduction to the one-day bootcamp

• Valentina Gianfrate, University of Bologna, Italy

• Vando Borghi, University of Bologna, Italy

**10.10 am** Designing the unknown

Ambra Trotto, RISE Institute, Sweden

**10.40 am** Designing the margins

Alessandro Pollini, BSD Design, Italy

**11.20 am** Case studies from:

Colombia – **Nelida Ramirez** Triana UNAL Colombia Sweden- **Jenny Kronmacher** EIT Culture & Creativity

**12.30 pm** Lunch time

**1.30 pm** Brainstorming and generative glossary

• S. Colitti, University of Bologna, Italy

• Giovanni Del Nevo, University of Bologna, Italy

**3.00 pm** Idea Workshop

A workshop coordinated by **Elisabeth Herreño Tellez**, UNAL, Colombia

-The initiative will end at 6.00 p.m

THE EVENT IS IN PRESENCE FOR UNIBO STUDENTS

OTHER PARTICIPANTS CAN FOLLOW ONLINE UNTIL 1.30 PM

# MAIN CONFERENCE

# European Culture & Creativity Days Bologna

Oct. 13, 2023 | 9.00 am - 1.30 pm Cappella Farnese

Language: English with Italian translation and LIS

Registration at 9.00 am | Sala Tassinari

EMILIA-ROMAGNA CULTURE AND CREATIVITY HUB OFFICIAL LAUNCH

#### 9.45 am Let's do it: the first European Culture & Creativity Days Bologna

Anna Maria Bernini, Minister of University and Research, Italy
Paola Salomoni, Regional Minister for Education, University, Research and
Digital Agenda, Emilia-Romagna Region, Italy
Rosa Grimaldi, Deputy Mayor City of Bologna, Italy
Marina Silverii, Executive Director, ART-ER, Italy

#### 10.30 am EIT Culture & Creativity and the creation of transnational communities

Presentation of the new European initiative fostering innovation within the cultural and creative sectors with CEO **Bernd Fesel**, EIT Culture & Creativity

#### 10.45 am Art in a digital world

Keynote: looking to the future

Valentino Catricalà, scholar, curator, researcher

#### 11.00 am Let's talk policy: the role of culture in digital and economic transformation

Panel on policies and tools to support innovation for culture and creativity, moderated by **Pierluigi Sacco**, professor and expert in Economy of Culture

- Patrizia Asproni, Cariplo Foundation, Italy
- Robert Alagjozovski, Government of the Republic of North Macedonia, North Macedonia
- Karsten Xuereb, University of Malta, Malta
- Gianni Cottafavi, Emilia-Romagna Regional Government, Italy
- Niccolò Caderni, EIT Culture & Creativity
- Ambra Trotto, d.centre|EU Rise, Sweden

#### 12.15 pm What's out there? A deep dive into arts-driven projects

Cross-over experiences of arts, technologies and social challenges

- Beyond the stage: experiments between VR and proximity for broadening the dance experience, Fabio Ferretti, AterBalletto National Dance Foundation, Italy
- Interactive narrative design to represent complexity, **Agnes Bakk**, MOME Research Centre, Hungary
- Colonialism, data and Al: Re-examining the past, empowering for the future, Alexia Achilleos, artist, Cyprus
- The "Kmoosa" project: how design and technology will solve hospitalacquired infections, Eyal Fried, Bezalel Academy, Israel

# -AFTERNOON SPOTLIGHT #1

# Stepping into the future: new skills for culture

Oct. 13, 2023 | 2.30 pm - 4.00 pm Sala Tassinari

Language: English with Italian translation

2.30 pm

A workshop moderated by **Carlo Ferretti**, head of the R&I department at Materahub, and **Simona Martini**, head of the Capacity Building area at Fitzcarraldo Foundation, with the participation of:

- Esko Reinikainen, consultant, Finland
- David Crombie, HKU University of the Arts Utrecht, The Netherlands

# -AFTERNOON SPOTLIGHT #2

# Making art through data: the role of infrastructures

Oct. 13, 2023 | 2.30 pm - 4.00 pm Cappella Farnese

Language: English with Italian translation

2.30 pm

The seminar will be moderated by **Valentina Presutti**, associate professor at the University of Bologna and coordinator of STLab, and **Francesco Spampinato**, associate professor at the Department of Arts of the University of Bologna, with the participation of:

- Vania Virgili, CNR National Council of Research, Italy
- Giovanni Nuzzolese, CNR National Council of Research, Italy
- Jermina Stanojev, KU Leuven Institute for Cultural Heritage, Belgium
- Antonia Folguera, cultural operator, Spain
- Ran Slavin, artist, Israel
- Alessandra Gariboldi, Fondazione Fitzcarraldo, latly

\*\*\*PLEASE NOTE THAT THE TWO
"AFTERNOON SPOTLIGHT" WORKSHOPS
ARE RUN SIMULTANEOUSLY

# **CULTURAL TALKS**

# Understanding artists' vision

Oct. 13, 2023 | 4.30 pm - 5.30 pm Cortile Guido Fanti

Language: English

4.30 pm

A workshop moderated by **Valentino Catricalà**, scholar, researcher, curator. A moment dedicated to listening and active confrontation with two young artists to tell their practice, deepening their visions, difficulties but also their beauty:

- Elena Falomo, artist, designer and engineer
- Feileacan McCormick, Entangled others studio, artist

# FINAL REMARKS

Oct. 13, 2023 | 5.30 pm - 6.00 pm Cortile Guido Fanti

5.30 pm

The panel will end with final considerations from:

- Lucia Borgonzoni, Undersecretary of State to the Ministry of Culture, Italy
- Morena Diazzi, Director-General for Knowledge, Research, Labour, Enterprises
- Roberto Righetti, Director, ART-ER, Italy

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