



XIV CONGRESSO AIECM3 RAVENNA 2024



XIV INTERNATIONAL CONGRESS
OF THE ASSOCIATION FOR MEDIEVAL AND MODERN CERAMICS IN
THE MEDITERRANEAN SEA
RAVENNA, 18th-23rd NOVEMBER
FAENZA, 20th NOVEMBER

MONDAY, NOVEMBER 18th

SALA DEL REFETTORIO, MONASTERY OF SAN VITALE,
MUSEO NAZIONALE DI RAVENNA, VIA SAN VITALE 17

9:00 Registration
10:00 Opening Ceremony
10.05 Institutional greetings, Andrea Sardo
10.10 Welcome greetings, Enrico Cirelli
10.15 Introduction, Sauro Gelichi
10:30 Inaugural Lecture. Alessandra Molinari
11:00 Coffee - ArkeoGustus

11.30 SESSION 1-1 CERAMIC CONSUMPTION PATTERNS –CHAIRPERSON: MARGHERITA FERRI

- 11:30 Federico Cantini, Stefano Genovesi, Irene Strufaldi, Giuseppe Tumbiolo, *Il consumo di vasellame e merci a Pisa tra VI e metà VIII secolo a partire da una rilettura del rapporto tra reperti e contesto*
- 11:50 Angelo Castorao Barba, Filippo Pisciotta, Roberto Miccichè, Alessandra Messina, Carla Aleo Nero, *Quantifying pottery data during the Byzantine-Islamic Transition in the Rural Settlement of Contrada Castro (Corleone, Sicily)*
- 12:10 Joanita Vroom, *And along came.....Byzantine pottery: Production, exchange, and consumption of ceramics in the Byzantine Mediterranean*
- 12:30 Véronique François, *Italian tableware excavated in Cyprus during the Frankish, Venetian and Ottoman periods. Singularity or standard? What impact on local production?*
- 12.50 Stefania Skartsis, *Italian ceramics in Central and Southern Greece: their distribution, role and consumption during the Frankish/Venetian and Ottoman periods*

13.10-13.30 COMMUNICATIONS DISCUSSION

15.00 SESSION 1-2 CERAMIC CONSUMPTION PATTERNS, CHAIRPERSON: YONA WAKSMAN

- 15.00 Konstantinos T. Raptis, *The Topography of Pottery Kilns in Relation with the Commercial Streets, the Marketplaces and the Ports of Byzantine and Ottoman Thessaloniki*
- 15.20 Rossana Valente, *Urban consumption patterns: the perspective from Middle Byzantine middens at Corinth*
- 15.40 Edna. J. Stern, *Assessing Assimilation: Pottery Consumption Trends in the Latin Kingdom of Jerusalem (12th to early 13th century)*
- 16.00 Cristina Martínez-Álvarez, Luca Mattei, Michelle Alexander, Marcos García, *La cerámica de Tózar en el contexto social andalusí: producción islámica y consumo cristiano*
- 16.20 Elena Salinas, Miguel Ángel Quero Domínguez, Belén Alemán, *Tradiciones autóctonas e innovaciones norteafricanas en el consumo de cerámica doméstica de un barrio de al-Mariyya durante el siglo XII (Almería, España)*

16.40-17.10 COMMUNICATIONS DISCUSSION

- 17:10-17:50 Coffee / Poster Session 1.1
Ceramic consumption patterns
- Astghik Babajanyan, *Luxury in red: exploring Fine Red Burnished Wares in Medieval Armenian ceramic production and consumption*

Elli Evangelia Bia, *Examining the Household through Pottery in Middle Byzantine Amorium*

Roberto Campanella, *Le suppellettili da cucina e da mensa tra X e XII sec. dai contesti amitermini*

Fabienne Ravoire, Pascal Joyeux, *Aperçu sur les céramiques en usage à Grasse (Alpes-Maritimes) entre le XVIe et le XVIIIe siècles. Confrontation des sources archéologiques et écrites*

Fede Berti, Enrico Cirelli, *Ceramic consumption and productive evidence at Iasos in the Middle Ages*

Gülgün Yılmaz, Deniz Demir, *Syrian Fritware Ceramics from Ayasuluk Hill (Izmir / Türkiye)*

Valentina Famari, *Tra monasteri, palazzi e spazi domestici: la ceramica ispano-moresca nel Veneto attraverso le fonti*

Manuel Fialho Silva, Victor Filipe, *“The Last Supper” before the Christian conquest. Ceramics consumption in Lisbon’s western suburb*

Cristina Talmatchi, Constantin Sova, *Old and new: temporal trends of pottery in the fortified settlement of Oltina (Romania)*

Lisa Stoppa, *La ceramica come elemento guida per ricostruire il passato: il caso del Convento dei Crociferi a Venezia*

Alessandra Ricci, Pamela Armstrong, Rumyana Koleva, Mariya Manolova-Voykova, Galina Grozdanova, *Pottery from the Church Area of the Satyros Monastery in Küçükyalı, Istanbul*

Camilla Cortina, *La ceramica invetriata da cucina post medievale (XVI-XIX secolo d.C.) dallo scavo del giardino della Chiesa di San Sisto (Pisa)*

Enrico Cirelli, Gaetano Benčić, Ana Konestra, *Circolazione e consumo di prodotti ceramici nell'Istria medievale*

Alberto García Porrás, Miguel Busto Zapico, Carmen Sánchez Castillo, *Análisis del proceso de cambio en el repertorio cerámico del sudeste de la península ibérica derivado de la desaparición de al-Andalus. El caso de Bayra (Vera, Almería)*

17.50 SESSION I.3 CERAMIC CONSUMPTION PATTERNS, CHAIRPERSON: ALBERTO GARCÍA PORRAS

17:50 "

Esther Travé Allepuz, Alejandro Ramos Benito, Emmanuelle Gloaguen Muria, *Cerámicas de cocina de procedencia catalana en el Puig de Sa Morisca (Mallorca, 1229): primera aproximación a un conjunto cerrado en contextos de ocupación almohade*

18.10

Sergio Escribano-Ruiz, *Cosas en llamas. La cerámica asociada al incendio de una casa bajomedieval de Vitoria-Gasteiz en perspectiva multitemporal*

- 18.30 Alfonso Forgione, *La maiolica arcaica nel territorio aquilano quale indicatore di commerci e consumi tra città e contado*
- 18.50 André Bargão, Alexandra Krus, Silvia Casimiro, *Exploring patterns in a small Late-Medieval rural settlement in the Outskirts of Lisbon (Portugal)*

19.10 COMMUNICATIONS DISCUSSION

TUESDAY, NOVEMBER 19th

SALA CAVALCOLI, CAMERA DI COMMERCIO DI RAVENNA, VIA FARINI

8.30 SESSION I-4 CERAMIC CONSUMPTION PATTERNS, CHAIRPERSON: SERGIO ESCRIBANO

- 8:30 Neus Serra Vives, *El consumo de cerámica en Mallorca en la baja edad media: nuevos indicadores cronológicos para un período de transición*
- 8.50 Guergana Guionova, *La céramique culinaire de Provence du XVIe au XVIIIe siècle : ateliers connus et inconnus*
- 9.10 Paul François, Guergana Guionova, *Spiridon: a digital online tool for medieval and modern mediterranean ceramology*
- 9.30 Vesna Bikić, Zrinka Mileusnić, *Ottoman period ceramics from the Skopje Fortress: Insights into historical craftsmanship and cultural exchange*
- 9.50 Lídia Fernandes, Carolina Grilo, Patrícia Brum, *A catastrophe exposed through ceramics. Ceramic contexts from the mid-18th century in Lisbon*

10.10-10.30 COMMUNICATIONS DISCUSSION

- 10:30-11:10 Coffee / Poster Session 1.2
Ceramic consumption patterns
- Pau Armengol Machí, Carmen Barceló, *¡Come baqliyya! Cerámicas valencianas para convite con epigrafía árabe (siglo XI)*
- Cristina Menghini, *Lungo la Francigena ... tra Siena e Firenze (Toscana): la "quasi città" di Poggio Bonizio tra XII e inizi XIV secolo*
- Lídia Fernandes, Carolina Grilo, Patrícia Brum, Cristóvão Fonseca, *Storage methods in times of crisis: ceramic pots from the second half of the 18th and 19th centuries in Lisbon*
- Poster Session 2.1
Ceramic production, technology and archaeometry
- Anna Panti, *A ceramic workshop for the production of LR 1 and LR 2 amphoras in Northern Greece*
- Marcella Serchisu, *La ceramica comune con decorazione polita a stecca in Sardegna tra V-VII secolo*
- Elisa Vagni, *Technological transfer: technologies in transition. Comparing glass and glazed ceramic productions to analyse long-term changes in Sicilian manufacturing (8th to 13th CE)*

Laura Pinelli, *Le ceramiche da cucina da alcuni contesti della Sardegna meridionale: un contributo alla conoscenza degli aspetti produttivi ed economici dell'Isola in epoca altomedievale*

Silvia Berrica, Lauro Olmo Enciso, *Descubriendo el siglo IX. La distribución del vidriado islámico en el paisaje rural de la Marca Media*

Vesile Belgin Demirsar Arli, Gülsu Şimşek Franci, Şennur Kaya, Hakan Arli, *Iznik Blue: use of blue pigment in the white and red bodied Iznik ceramics and tiles*

Vesile Belgin Demirsar Arli, Şennur Kaya, Gülsu Şimşek Franci, Hakan Arli, *Form and technical features of sgraffito decorated plates from the Iznik tile kilns*

Sevinç Gök, *A unique example: a container in which underglaze painting and slip techniques are applied together*

Andra Samson, Mihai Gabriel Vasile, *Pre-Byzantine ceramic production at Nufăru (10th century)*

Elena Salinas, Marina González, Judit Molera, Trinitat Pradell, *Técnicas alfareras y materias primas en el barrio de al-fajarin de Córdoba (al-Andalus, España) durante el Emirato Omeya (siglos IX- principios del X)*

Ekaterini Chamilaki, *Byzantine Glazed Pottery from Nafpaktos: an overview*

11.10 SESSION 2.1 CERAMIC PRODUCTION, TECHNOLOGY AND ARCHAEOOMETRY, CHAIRPERSON:
ALESSANDRA MOLINARI

- 11:10 Daniela Baldoni, Massimo Brizzi, *Continuity and discontinuity in the Gerasa's pottery production from Byzantine to Umayyad times: The case of the "grey ware basins"*
- 11:30 Anastasia Shapiro, Edna J. Stern, *The Production of Plain and Glazed 'Buff Ware' in Early Islamic Tiberias and Beyond*
- 11:50 Soundes Gragueb Chatti, *Contribution à l'étude des lampes du haut Moyen-âge en Tunisie*
- 12:10 Mario Pereiro, Fran Alonso Toucido, Jose Carlos Sánchez Pardo, Mario Ramos Soriano, *El fin de la Alta Edad Media en el Finis Terrae. Una revisión de los nuevos datos sobre la cultura material cerámica altomedieval gallega (ss. VIII-XI)*
- 12:30 Eva Todorova, *And the winner is...: Medieval amphora stamps hinting to potential amphora production areas*
- 12:50 Anna de Vincenz, *From Kütahya to Jerusalem. Armenian Ceramics in Late Ottoman Jerusalem*

13.10 COMMUNICATIONS DISCUSSION

15.00 SESSION 2.2 CERAMIC PRODUCTION, TECHNOLOGY AND ARCHAEOMETRY

- 15:00 Viva Sacco, Soundes Gragueb Chatti, Veronica Occari, Chokri Touihri, Patrick Quinn, Corisande Fenwick, *Same typological panorama but different production systems? Sicilian and Ifrīqīyan glazed pottery from the late 9th to the 11th century*
- 15.20 Giacomo Eramo, Pasquale Favia, Donatella Ferrante, Roberta Giuliani, *Analisi archeometrica delle ceramiche rivestite del sito di Montecorvino: contributo alla ricomposizione dei cicli produttivi e delle forme d'uso della ceramica nella Puglia settentrionale medievale*
- 15.40 Nurşen Özkul Fındık, *Glazed ceramic finds of Tabakhane Hamam excavation in Ankara*
- 16.00 Simonetta Minguzzi, Viviana Antongirolami, Sonia Virgili, *Per una prima catalogazione e classificazione delle ceramiche di età medievale dalla ricerca archeologica nelle Marche: produzione e diffusione tra XI e XV secolo*
- 16.20 Josep Antoni Gisbert Santonja, *Cerámicas en verde y manganeso de producción de Mallorca en el arrabal –rabāḍ amīr- de madīna Dāniya –Dénia*

16.40-17.00 COMMUNICATIONS DISCUSSION

17:00-17:40 Coffee / Poster Session 2.2
Ceramic production, technology and archaeometry

- Carmen Sánchez Castillo, Javier Iñáñez, Alberto García Porras, *Loza dorada en el sureste peninsular entre el Emirato Nazarí y el Reino de Granada. Una aproximación arqueométrica*
- Irina Teslenko, Oleksandr Dzhanov, Yona Waksman, Lesia Chmil, *Glazed Ceramics of Late Medieval Sudak, Crimea, based on the collection of the Sophia Kyivs'ka national reserve, Ukraine*
- Evelina Todorova, G. Giannaki, M. Daskalov, *From product to waste: discarded ceramics from an Early Byzantine pottery workshop in Serdica*
- Cristina Martínez-Álvarez, José Cristóbal Carvajal-López, Michał Auch, *Redes comerciales y producción cerámica entre los siglos IX y XI. Estudio comparativo en la kūra de Ilbīra (sureste de la Península Ibérica)*
- Ricardo Costeira da Silva, *Portuguese moulded pottery in Coimbra (Portugal): a stylish way to set the table during the 16th and 17th centuries*
- Salvina Fiorilla, *Ceramiche altomedievali dagli scavi del castello di Butera. Primi dati*
- Miguel Busto Zapico, Claudio Capelli, Roberto Cabella, Alberto García Porras, Paolo Ramagli, *Datos arqueológicos y análisis de microscopía óptica y electrónica de azulejos vidriados*

hallados en Liguria (Italia). Producciones locales e importaciones entre los siglos XIV y XVI

Vladimir Koval, *Italian origins of painted white-engobed ceramics of Moscow 15-16th centuries*

Giuseppe Cacciaguerra, Claudio Capelli, Gioacchina Tiziana Ricciardi, *Early Medieval ceramics from the Catacombs of Syracuse (7th-10th centuries). Preliminary typological and petrographic characterization of local and regional productions and Mediterranean imports*

Viva Sacco, *Un aggiornamento sulle produzioni di età islamica palermitane*

Jelena Živković, Periclis Slampeas, Konstantinos T. Raptis, *Ceramic production of Late Byzantine and Ottoman Thessaloniki: the long continuity and diversity of urban workshops*
 Yona Waksman, Styliani Vasileiadou, Krino Konstantinidou, Konstantinos T. Raptis, *Archaeometric investigations of Middle Byzantine pottery workshops found in the metro excavations in Thessaloniki*

17.40 SESSION 2.3 CERAMIC PRODUCTION, TECHNOLOGY AND ARCHAEOMETRY

17:40

Jaume Coll Conesa, Clodoaldo Roldan, Sonia Murcia Mascaros, Jorgelina Carballo, David Vie, *Primeros hallazgos de Loza valenciana dorada del estilo malagueño primitivo en proceso de producción: tipología, contexto y aspectos arqueométricos*

18.00

Francisco Lara Piñera, *Un alfar en constante evolución. La particularidad de Faro de Limanes y sus producciones cerámicas, Oviedo, Principado de Asturias*

18.20

Yona Waksman, Katerina Amprazogoula, Aikaterini Tsanana, Anne Bouquillon, *"Byzantine" Polychrome White Ware? Archaeological contexts and chronology, provenance and technology*

18.40

Maryia Manolova-Voykova, *Sgraffito Production of the Western Black Sea Coast Towns (late 12th - 14th c.) – Influences and innovation*

19.00

Sophie Gilotte, Yasmina Cáceres, Catherine Richarté, Nicolas Garnier, Claudio Capelli, *Lo que cuentan los candiles: una aproximación a la economía local de Albalat*

19.20 COMMUNICATIONS DISCUSSION



WEDNESDAY, NOVEMBER 20th

Visit to MIC (Museo Internazionale delle Ceramiche), Faenza -Via Baccarini 19
(9.00-13.00)

Sala Conferenze, Museo Internazionale delle Ceramiche, Faenza

15.00 SESSION 2.4 CERAMIC PRODUCTION, TECHNOLOGY AND ARCHAEOMETRY

15:00 Paola Orecchioni, Claudio Capelli, *Nuove acquisizioni per lo studio delle produzioni ceramiche siciliane nel bassomedioevo: il contributo delle analisi petrografiche*

15.20 Sonia Antonelli, Silvano Agostini, Elvana Metalla, Chiara Casolino, Anna Chiara Tangari, *Caratterizzazione composizionale e tecnologica delle ceramiche rivestite medievali dall'anfiteatro di Durrës alla luce del dato archeologico*

15.40 Joana B. Torres, João G. Araújo, André Teixeira, Ricardo Costeira da Silva, Beatriz C. Santos, Ana Mendonça, Jaylson Monteiro, Leticia Gondim, Javier G. Iñáñez, *From clay comes sugar: the ceramic production of sugar moulds in Portugal, between the 15th and 17th centuries*

16.00 Cristina Talmatchi, *Kaolinitic clay pottery decorated with paint discovered in Dobruja (Romania)*

16.20 COMMUNICATIONS DISCUSSION

16:50-17:40 Coffee / Poster Session 2.3
Ceramic production, technology and archaeometry

Adamantia Panagopoulou, Platon Petridis, *Talking sherds: study of the construction technology and provenance of Medieval and Post-Medieval pottery from the Canellopoulos Museum in Athens*

Irina Teslenko, Yona Waksman, Liudmila Myronenko, *Glazed ceramic manufacturing in Medieval Bilhorod (Bilgorod-Dnistrovskyi, Ukraine), archaeological and archaeometric study*

Sonia Antonelli, *Attrezzi per la lavorazione della ceramica dallo scavo dell'anfiteatro di Durrës: una proposta tipologico-funzionale*
Sara Morsiani, Laura Buonamico, Riccardo Ricci, *Una fornace per laterizi a Porto Fuori di Ravenna*

Martina Pantaleo, Enrico Siena, *Le ceramiche ingobbiate del monastero di San Domenico dell'Aquila nel quadro delle produzioni ingobbiate rinascimentali abruzzesi*

Adamantia Panagopoulou, Joanita Vroom, Anno Hein, Vassilis Kilikoglou, *The construction technology and decoration of Kütahya Wares, Iznik Wares and Porcelain. Luxurious or cheap substitute wares?*

Manuel Retuerce, Manuel Melero, Calatrava la Vieja.
Centro productor de cerámica de “reflejo dorado” almohade (1195-1212): la tipología formal

Rosa Fiorillo, *Il potere va in scena a mensa. Rappresentazione di una identità familiare*

Elisa Pruno, Tatyana Vardanesova, *Rethinking the medieval Dvin glazed ceramics from the collection of the History Museum of Armenia as social marker: the first assessment*

Miguel Robledillo Sais, *La cerámica andalusí del Tossal del Morquí: un conjunto de los siglos XI y XII en el sur valenciano*

Antonio Ordóñez Frías, *La islamización de un Hisn en altura en época altomedieval a partir del registro arqueológico: el yacimiento de Los Castillejos de Quintana (Pizarra-Málaga-España)*

Zeynep Mercangöz, Mehmet Kahyaoğlu, *Two languages on one "koupa": Discourses on Anaia Byzantine Glazed Ceramics*

Poster Session 3.1 Social
significance of ceramic productions

17.40 SESSION 3.1 SOCIAL SIGNIFICANCE OF CERAMIC PRODUCTIONS

17:40

Tânia Casimiro, Joel Santos, João Gomes, *Dining in the 17th century: a phenomenological analysis of a portuguese meal through pottery*

18.00

José Ángel González Ballesteros, Mireia Celma Martínez, María Isabel Molina Campuzano, Jorge Alejandro Eiroa Rodríguez, *Aspectos funcionales de un conjunto cerámico de la judería medieval del castillo de Lorca (Murcia, España): hábitos alimenticios y rituales*

18.20

Sevim Çizer, Dicle Öney, *Traditional Baking Methods and Utensil Sand Constructions in the Mediterranean Basin and the Middle East*

18.40

Luisa Russo, *Manufatti in ceramica per la vita quotidiana: le fuseruole dal sito di Vetricella (Scarlino, GR)*

19.00

Piotr Makowski, Chokri Touihri, Jamel Hajji, Tomasz Waliszewski, *Lost in seriation. Defining the Early Islamic phases occupation at Mustis (el-Krib), Tunisia*

19.20 COMMUNICATIONS DISCUSSION



THURSDAY, NOVEMBER 21th

SALA CAVALCOLI, CAMERA DI COMMERCIO DI RAVENNA, VIA FARINI

8.30 SESSION 3.2

SOCIAL SIGNIFICANCE OF CERAMIC PRODUCTIONS

- 8:30 Flora Miele, Giulia Previti, *Come lasciare un segno! Analisi di incisioni, decorazioni e impronte sui manufatti rinvenuti a Cencelle*
- 8.50 Platon Petridis, *From Missolonghi to Montereau: « philhellenic » plates made in France*
- 9.10 Henri Amouric, Lucy Vallauri., Jean Louis Vayssettes, *Porcelaines d'Orient et d'Occident dans le Midi français : du trésor princier à la demeure bourgeoise entre XVe-XIXe siècles*
- 9.30 Manuel Melero Serrano, María Esther Chávez Álvarez, María del Cristo González Marrero , Luis Alejandro García García, Miguel Ángel Hervás Herrera, Manuel Retuerce Velasco, María Antonia Perera Betancor , *Cerámicas indígenas y coloniales en San Marcial de Rubicón (Yaiza, Lanzarote): aproximación a la vida cotidiana de las primeras sociedades de frontera durante la expansión atlántica bajomedieval*

9.50 COMMUNICATIONS DISCUSSION

10:20-11:00 Coffee / Poster Session 3.2
Social significance of ceramic productions

- Diego Santos Ferreira Machado, Manuela Martins, *Braga's late medieval pottery consumption: material agency and social developments*
- Hamlet Petrosyan, *Transcaucasian Jars for Wine Serving and Medieval Feast*
- Fusun Tülek, Şaban Hakan Atapek, Gulsan Aktaş Çelik, Şeyda Polat, *XRD analysis of clay deposits by Hereke town as the material source of the Hereke ceramics*
- Michele Mazza, Giuseppe Hyeraci, *Alle origini dell'archeologia medievale in Calabria. Produzioni, forme e decori della ceramica fine da mensa rivestita e dipinta di età medievale da Castelmonardo (Filadelfia, Calabria, VV)*
- Maria do Céu Santos, Tânia Manuel Casimiro, Ricardo Costeira da Silva, *Exploring the Aesthetics, Social Significance, and Symbolism of the presence of aquatic animals in 16th-17th Century Portuguese pottery: a case study from Coimbra*
- José María Moreno Narganes, Miguel Robledillo Sais, Paula Garrido Amorós, Arturo García López, Marina Piña Moreno Moreno, Desirée Pérez Navazo, *La cerámica de la Torre de Haches Bogarra, Albacete, España): Un conjunto almohade en la Sierra de Alcaraz*

Sara da Cruz Ferreira, André Bargão, Rodrigo Banha da Silva, *Sevillian «cuerda-seca» type pottery in Lisbon: the Corpo Santo contexts*

Miguel Martins de Sousa, Marisol Ferreira, Catarina Parreira, Maria João Cândido, Tânia Manuel Casimiro, *Smoking along the Sado River, from Alcácer do Sal to Setúbal. Feelings, individuals, and clay pipe smoking*

Miguel Busto Zapico, Alberto García Porras, *¿Persistencia, sustitución, ruptura? Cultura material cerámica en el sudeste de la península ibérica entre los siglos XV y XVI*

Chiara Casolino, *Il “tempo dell’uso e del disuso” delle ceramiche in età medievale tra fattori sistemici e di resilienza*

Elvana Metalla, *Caratteri e funzioni della ceramica medievale in Albania: una sintesi dei dati*

Cristina Leoni, Giovanna Montevecchi, Claudio Negrelli, *La chiesa e il monastero di Santa Maria ad Farum. Le ceramiche dalla stratigrafia dello scavo ravennate*

Martina Pantaleo, Enrico Siena, *Ceramiche post-medievali dal borgo fortificato di Cellino Attanasio (TE)*

Pamela Armstrong, *Old and new pottery production centres in the northern Aegean region in the seventeenth century*

11.00 SESSION 3.3 SOCIAL SIGNIFICANCE OF CERAMIC PRODUCTIONS

11:00 Chiara Guarnieri, Carolina Ascari Raccagni, Michelangelo Monti, Lara Sabbionesi, *Fornaci e produzione ceramica a Forlì tra XV e XVI secolo*

11.20 Tony Volpe, *Consommation et commerce de la céramique à Villefranche-sur-Mer, XVIe-XVIIIe siècles*

11.40 Hélène Marino, Marion Dessaint, *La céramique de la fin du XVIIe- début du XVIIIe siècle de l’hôtel de Colla de Pradines, à Martigues : un vaisselier de la petite noblesse provençale*

12.00-12.30 COMMUNICATIONS DISCUSSION

14.30 SESSION 4.1 POTTERY AS A FACTOR OF COMMERCIAL EXCHANGES AND SHIPWRECKS

14:30 Giuseppe Cacciaguerra, *Byzantine amphorae from Syracuse and South-Eastern Sicily (6th-9th centuries). Review and new data from urban, rural and maritime contexts*

14.50 Pamela Armstrong, Andrei Sazanov, *Ravenna and Chersonesos Tauride in the 7th and 8th centuries: a comparative pottery study*

- 15.10 Claudio Negrelli, *Anfore “veneziane” e connessioni mediterranee nell’altomedioevo*
- 15.30 Natascha Mehler, Alberto Vitolo, *The trade and consumption of Rhenish Bartmann vessels across the globe – what about the Mediterranean?*
- 15.50 Ayşe Çaylak Türker, *Byzantine harbors in and around the Hellespont and their amphoras*

16.10 COMMUNICATIONS DISCUSSION

16:40-17:30 Coffee / Poster Session 4
Pottery as a factor of commercial exchanges and shipwrecks

- Andrei Sazanov, *Byzantine amphoras of type Gunsenin III: Typology and chronology*
- Cristina Talmatchi, Constantin Sova, *Byzantine amphorae from the Hârşova fortress (Romania)*
- Giuseppe Hyeraci, Marisa Tinelli, *Dal Salento alla Calabria. Per un quadro di sintesi sulla circolazione della ceramica fine rivestita di produzione salentina in Calabria in età basso e tardo medievale*
- Nohar Shahar, *Maritime Cargo and Commercial Exchanges: Cypriot Ceramics Distribution in the Second Latin Kingdom of Jerusalem*
- Özgu Çömezöğlü Uzbek, *Ceramic circulation in Thrace and Constantinople during the middle ages: in the light of recent excavations*
- Andreia Filipa Moreira Rodrigues, *The trade of ceramics and its regulation through charters*

Poster Session 5
Decorative and architectural ceramics

- Vesile Belgin Demirsar Arlı, Şennur Kaya, Gülsu Şimşek Francı, Hakan Arlı, *The evaluation of painted sgraffito decorated medieval ceramics from the Iznik tile kilns excavation in the light of PXRF analyses*
- Henri Amouric, Lucy Vallauri, *Maisons insolites : Deux showrooms d’artisans de la terre cuite d’architecture en Provence aux XVIIIe et XIXe siècles*
- Maria Antonietta Catella, *Cupole maiolicate in Puglia: le ceramiche decorative degli edifici religiosi in età moderna*
- Francisco Melero García, *La aplicación de cerámica vidriada de uso doméstico como recurso ornamental en recintos defensivos de al-Andalus*
- Özge Yıldırım, Yavuz Suyolcu, *Completing the Designs of Zeyrek Çinili Hamam Tiles*
- Israel Jacobo Alcón García, *Los cántaros decorados de época plenomedieval de la Plaza Mayor de Guadalajara (España). Tipologías, análisis del proceso tecnológico y resultados arqueométricos*

Anastasia Yangaki, *The bacini in churches of Greece: the state of play*

Yona Waksman, Galina Grozdanova, "Polychrome White Ware" from the area of Preslav (preliminary results)

José Ángel González Ballesteros, María Isabel Molina Campuzano, Jorge A. Eiroa Rodriguez, *Lectura y significado social en el empleo arquitectónico de recipientes cerámicos bajomedievales: el caso de la unidad doméstica XVI de la judería del castillo de Lorca (Murcia, España)*

17.30 AIECM3 XIII PROCEEDINGS OF GRANADA'S AIECM3 CONGRESS: PRESENTATION

18.00 GENERAL ASSEMBLY OF AIECM3

FRIDAY, NOVEMBER 22nd

SALA CAVALCOLI, CAMERA DI COMMERCIO DI RAVENNA, VIA FARINI

8.30 SESSION 4.2 POTTERY AS A FACTOR OF COMMERCIAL EXCHANGES AND SHIPWRECKS

8:30 María del Mar Gallego-García, Lauro Olmo-Enciso, Manuel Castro-Priego, Pilar Diarte-Blasco *Viajando con ánforas. La cerámica de importación de los contextos fundacionales de Recópolis (Zorita de los Canes, Guadalajara)*

8.50 Silvia Berrica, *CompaSs: Comparing Shores. Early Medieval Amphorae from Al-Andalus to Egypt (7th-11th Centuries)*

9.10 Yana Morozova, *Italians in Crimea in the 13th century according to ceramics and underwater archeology data*

9.30 Marco Milanese, *Relitti mediterranei del XVI secolo con documentazione scritta del naufragio come siti strategici per la cronologia delle ceramiche di ampia circolazione via mare. La maiolica di Montelupo nello scavo del Mortella II (1527) in Corsica*

9.50 COMMUNICATIONS DISCUSSION

10.20-11.00 Coffee /Poster Session 6
New discoveries

Giuseppe Tumbiolo, *Circolazione, produzione e consumo della ceramica invetriata da cucina a Pisa nel Medioevo. I dati dello scavo del giardino di San Sisto (Pisa)*

Anastasia Koumoussi, Maria Theodoropoulou, *Otranto type I amphora in Patras, Greece. Preliminary data on local production*

Maria Cristina Leotta, *La ceramica racconta il lento abbandono di Privernum. Un contributo preliminare*
 Luigi Di Cosmo, *Le olle da cucina dell'alifano tra IX e XII secolo. Proposta di una tipologia e inquadramento cronologico in base ai dati di scavo*
 Vincenzo Castaldo, Emilia Esposito, Girolamo Ferdinando De Simone, Mario Cesarano, *Medieval ceramics from the new excavation of the Roccarainola castle: preliminary data (seasons 2020-2023)*
 Anastasia Vassiliou, *Late Byzantine Glazed Pottery from Nauplion and Argos: The Case of Zeuxippus Derivatives*
 Yasmina Cáceres Gutiérrez, *Los atafiores/jofainas de la Alcazaba de Almería: evolución cronotipológica*
 Vincenzo Castaldo, *Medieval lamps from the territory of Roccarainola in the Ager Nolanus*
 Silvana Rapuano, Lester Lonardo, Salvatore Napolitano, *La ceramica dal castello di Casertavecchia: nuovi dati dalle recenti indagini archeologiche*
 Pelli Mastora, Stella Vassileiadou, *An assemblage of European ceramics in Thessaloniki*

11.00 SESSION 4.3 POTTERY AS A FACTOR OF COMMERCIAL EXCHANGES AND SHIPWRECKS

11:00

Bernard Romagnan, *La céramique dans le trafic maritime du port de Saint-Tropez et ses alentours (XVIe-XVIIIe siècles)*

11.20

Başak Çoraklı, Timur Bilir, Damla Moğulkoç, *Typological atlas of albarello in the context of Mediterranean trade and cross-cultural interaction*

11.40

Birgül Köksal-Muştu, *Tyana as a Trade Center between East and West*

12.00 COMMUNICATIONS DISCUSSION

14.30 SESSION 5.1 DECORATIVE AND ARCHITECTURAL CERAMICS

14:30

Isabel Cristina Fernandes, Isabel Inácio, Maria de Fátima Palma, Sandra Cavaco, Jaquelina Covaneiro, Ana Sofia Gomes, Susana Gómez, Maria José Gonçalves, Marco Liberato, Gonçalo Lopes, Constança dos Santos, Jacinta Bugalhão, Helena Catarino, Andreia Rodrigues [Grupo Ciga], *Tejas, ladrillos, losas y atanores: cerámica arquitectónica de Gharb al-Andalus (siglos IX-XIII)*

14.50

Sevcen Ölçer, *Terracotta animal figurines from Harran*

15.10

Paola Novara, *Fortitudo et decor indumentum eius. Decorazioni in cotto nell'edilizia ravennate dei secoli XII-XIV*

15.30

Riccardo Belcari, *Armi e colori durevoli. Insegne araldiche in terracotta invetriata e architetture del potere pubblico nella Toscana tardo e postmedievale*

15.50 COMMUNICATIONS DISCUSSION

16.20-17.00 Coffee - Poster Session 6.2
New discoveries

Fernando Castro, Isabel Maria Fernandes, João Ribeiro, *A black pottery pitcher decorated with muscovite: a mark of a luxury production by Portuguese potteries*

Evi Katsara, Ayios Vassileios, *A Mycenaean settlement in Central Laconia. The pottery of the Middle-Late Byzantine period (12th-15th Centuries)*

Victor Martínez, Scott de Brestian, *A Study of Medieval Gray Ware from the Jewish Quarter, Nájera (La Rioja), Spain*
Angelita Troiani, *Il monastero del Campo dei Pastori presso Betlemme: per una rilettura della sequenza sulla base dei contesti ceramici, tra vecchi dati e nuove indagini*

Marina Genna, *Settlement evolution and commercial dynamics of Casale San Pietro (Castronovo di Sicilia): the study of the pottery from the fieldwalking surveys*

Giacomo Borrini, Enrico Cirelli, Andrea Tirincanti, *Ceramics from Agolanti castle, Riccione (5th-18th cent.). A long diachronic perspective*

Angelo Castrorao Barba, Giuseppina Battaglia, Alessandra Canale, Fabrizio Ducati, Roberto Miccichè, Filippo Pisciotta, *Beyond the walls: new data on Islamic pottery from a rescue excavation in Palermo (Sicily)*

Sara Morsiani, Fabio Alboni, *Nuove scoperte a Faenza (RA): un impianto produttivo di XV-XVI secolo*

Richard Peace, Miguel Martins de Sousa, Adriana Gomes, Marina Évora, *Pottery Production Evidence in Intendente. A preliminary approach to a new early modern workshop in Lisbon, Portugal*

Enrico Cirelli, *Ceramiche medievali da Terracina*

17.00 SESSION 5.2

DECORATIVE AND ARCHITECTURAL CERAMICS

17:00

Hatice Adıgüzel, *The Use of European Manufactured Tiles in Ottoman Dynasty Palaces and Mansions from the Tanzimat Period to the Second Constitutional Era*

17.20

Bahar Özdemir, *Tiles of a Timurid Palace Aq-Saray: an attempt to understand the idea of a style transition*

17.40

Charlotte Maury, *Le réemploi des carreaux de céramique à Istanbul à la période ottomane: désintégration et survivance de décors palatiaux disparus*

18.00 COMMUNICATIONS DISCUSSION



SATURDAY, NOVEMBER 23Rd

SALA CAVALCOLI, CAMERA DI COMMERCIO DI RAVENNA, VIA FARINI

9.00 SESSION 6.1 NEW DISCOVERIES

- 9:00 Isabella Baldini, Giulia Marsili, Giorgio Malagutti, Giulia Torrini, *Intelligenza artificiale e ceramica antica. Il progetto via bald'Azeglio*
- 9.20 Carla Aleo Nero, Giovanni Spallino, *Circolazione di ceramiche medievali a Palermo (Sicilia): dati archeologici a confronto da scavi urbani inediti*
- 9.40 Chokri Touihri, *La céramique des fouilles de la mosquée des sept dormants à Borj Helal, Ifriqiya*
- 10.00 Pari Kalamara, *Nouvelles trouvailles de céramique à glaçure de l'île d'Egine: remarques préliminaires*

10.20 COMMUNICATIONS DISCUSSION

10.50-11.30 Coffe /Poster Session 6.3
New discoveries

- Matteo Bini, Enrico Cirelli, *Ceramiche medievali e moderne dal santuario di Diana a Nemi*
- Bartosz Nowacki, Ana Konestra, Fabian Welc, *Imports of Northern Italian coarse ware on the eastern Adriatic – a first survey of the evidence*
- Monica Chiovaro, Carla Aleo Nero, Giuliana Lo Curto, *Nuovi rinvenimenti ceramici dalle "Segrete" del Palazzo Reale di Palermo*
- Enrico Cirelli, Emma Moriconi, *Le ceramiche trovate negli scavi del convento di San Francesco ad Amatrice*
- Rafael Jiménez-Camino Álvarez, Juan José García Andrades, José Luis Portillo-Sotelo, *Un nuevo taller alfarero bajomedieval en la medina de al-ŷazīra al-jadrā' (Algeciras, Spain)*
- Luca Mattei, José Ángel González Ballesteros, Jorge A. Eiroa Rodríguez, Guillermo García-Contreras Ruiz, *Una primera aproximación al repertorio cerámico del Cerro de la Judería de Atienza (Guadalajara, España): clasificación y tipología*
- Pasquale Favia, Valeria Della Penna, *Ceramica e silos granari. Processi di scarto dei contenitori in terracotta nelle operazioni di dismissione d'uso delle fosse cerealicole della Capitanata medievale*
- Konstantinos P. Trimmis, Rossana Valente, *Exploring inter- and intra- island dynamics in Medieval Aegean. A presentation of the Australian Paliochora- Kythera Archaeological Survey (APKAS) ceramics assemblage*

Nadia Mzihri, *Eleganza policroma. Ceramica ayyubide nel Mediterraneo*

Enrico Cirelli, Marika Delli Pizzi, *Le ceramiche trovate nei castelli di Palazzuolo sul Senio (FI) e San Martino in Gattara (RA)*

Costin Sova, *Pottery from the settlement in Medgidia and from the ditch of the Stone Rampart near it*

11.30 SESSION 6.2 NEW DISCOVERIES

11:30 Francesco Pagliani, *Nuovi dati sulla produzione di brocche a colature rosse nella Toscana costiera: l'atelier ceramico di Casa Moccolino (LI)*

11.50 Georgi Sengalevich, Yona Waksman, Chavdar Kirilov, Mariela Inkova, Panayot Antonov, Floris Humbert, *Unearthing Origins: investigating Adrianople and its environs as potential birthplaces of Zeuxippus Ware stricto sensu*

12.10 José Luis Menéndez Fueyo, Joaquín Pina Mira, *Contextos, cronologías y espacios para el estudio de las sociedades feudales en el reino medieval de Valencia (siglos XIII-XIV). La cerámica de la Pobla de Ifach (Calp, Alicante)*

12.30 Füsün Tülek, Kaan Oytun Arabacı, Kader Çelik, *Two recently discovered medieval ceramic production centers in the Bithynia and Cilicia Regions of Anatolia*

12.50 Stavros Zachariadis, Stavroula Tzevreni, Stella Vassileiadou, *Lines and rails: Byzantine unglazed painted ware from Thessaloniki*

13.10 COMMUNICATIONS DISCUSSION

14.30 SESSION 6.3 NEW DISCOVERIES

14:30 Beate Böhlendorf-Arslan, *"The jug goes to the well until it breaks" - Pottery finds from a well in Assos (Turkey)*

14.50 Gülriş Kozbe *Hand-made geometrical painted (Hmgp) ware of the Mamluk Period uncovered at the excavations of Şanlıurfa Castle (Edessa)*

15.10 Periklis Slampeas, *Pottery of the Early Ottoman period from Thessaloniki: a typological approach*

15.30 COMMUNICATIONS DISCUSSION

16.00 COFFEE BREAK - ARKEOGUSTUS

16.30 SESSION 6.4 NEW DISCOVERIES

- 16:30 Cristina Tonghini, Valentina Vezzoli, *Ottoman pottery in northern Iraq: new evidence from Tell Zeyd*
- 16:50 Daniela Tănase, Niculina Dinu, *Kutahya workshops products found during the archaeological excavations from the last decade in Timișoara, Romania (17th century to the beginning of 18th century)*
- 17:10 Frédéric Marty, *La poterie de Cérès Mandine, à Istres (Bouches-du-Rhône, France), vers 1711-1755*
- 17:30 Ibrahim Shaddoud, *Des marmites aux multiples usages dans le monde islamique (VIII^e-XV^e s.): pour la cuisine, l'alchimie et la guerre*

17.50 COMMUNICATIONS DISCUSSION 18.20 CLOSING CEREMONY

Il Congresso è stato realizzato grazie al contributo della Direzione Generale Educazione, Ricerca e Istituti culturali / The Congress has been realized thank to the Direzione Generale Educazione, Ricerca e Istituti Culturali

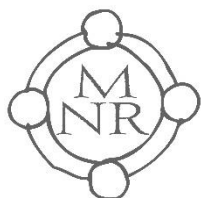


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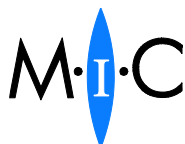
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