

Fighting Discrimination, Contrasting Violence, Empowering People

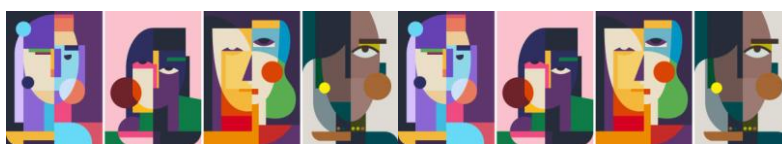
November 25, 2024

Online

14h00-17h30 WET

To receive the link to attend the event, please, register at
<https://FightingDiscriminationContrastingViolenceempoweringPeople.eventbrite.co.uk>

*“Culture does not make people. People make culture.
If it is true that the full humanity of women is not our culture,
then we can and must make it our culture”*
Chimamanda Ngozi Adichie, *We Should All Be Feminists*



Bonnie Smith, *Locations of Feminism in the Post-World War II and De-colonizing World*

Nina Volz, *AWARE – Archives of Women Artists, Research and Exhibitions – Rethinking Art History from a Gender Perspective*

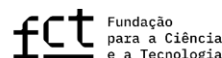
Rebecca Amsellem, *Challenging Patriarchy in the Media Industry by Creating a New Narrative for Women – One Newsletter at a Time*

Bonnie G. Smith is Board of Governors Distinguished Professor of History Emerita and the author, co-author or editor of two dozen books in Women's and Gender, European, and World History. Her works include the co-edited *Routledge Global History of Feminism* (2023), *Women in World History, 1450 to the Present* (Bloomsbury 2020), and *Women in World History, Beginnings to 1450* (forthcoming).

Nina Volz is Head of International Development at AWARE: Archives of Women Artists, Research and Exhibitions. She has conducted numerous international projects at the intersection of research, education and the arts for the Ecole nationale supérieure d'arts de Paris-Cergy (ENSAPC), the French Embassy in Mexico and UNESCO, among others. She holds a Master's Degree in Cultural Studies and Intercultural Communication.

Rebecca Amsellem, PhD, is a researcher, an activist and an entrepreneur. She is the founder of French newsletter *Les Glorieuses* and of *Gloria Media*, a bilingual feminist media company. She also launched non-partisan feminist political campaigns in France such as the #8Novembre16h48, the campaign for equal pay. Rebecca Amsellem is the author of *Les Glorieuses: Chronicles of a Feminist* (Hoëbeke, 2018) and *Museums Go International. New Strategies, New Business Models* (Peter Lang, 2019).

Organizers: **Sara Delmedico** – Università degli Studi di Bologna, **Giulia Strippoli** – IHC, Universidade Nova de Lisboa.



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