

RAVENNA and the TRADITIONS of LATE ANTIQUE and EARLY BYZANTINE CRAFTSMANSHIP



Culture, Labor, and Economy

March 7 & 8, 2013

Columbia University
The Italian Academy for
Advanced Studies
1161 Amsterdam Avenue
New York, NY 10027

Thursday, March 7
2:30 - 6:00 pm

Friday, March 8
9:30 am - 5:30 pm

Free and open to the public
RSVP at www.italianacademy.columbia.edu

For schedule updates:
[www.italianacademy.columbia.edu/
ravennacraftsmanship.html](http://www.italianacademy.columbia.edu/ravennacraftsmanship.html)

Participants

Irina Andreescu-Treadgold (Independent Scholar), Paul Arthur (University of Salento),
Isabella Baldini (University of Bologna), Thomas Brown (University of Edinburgh),
Salvatore Cosentino (University of Bologna), Anthony Cutler (Pennsylvania State University),
Deborah Deliyannis (Indiana University), Chiara Guarnieri (Soprintendenza per Beni
Archeologici dell'Emilia Romagna), John Haldon (Princeton University),
Judith Herrin (King's College London), Holger Klein (Columbia University),
Glenn Peers (University of Texas at Austin), Vivien Prigent (CNRS Paris)

Organized by Salvatore Cosentino (University of Bologna)
Welcoming Remarks by David Freedberg (Director, Italian Academy)

Co-sponsored by the Department of Cultural Heritage, University of Bologna,
The Fondazione Flaminia and the Port Authority of Ravenna.

Pre-conference presentation by the Municipality of Ravenna on March 7:
Coffee at 10:30am
Presentation: "Ravenna After Fifteen Centuries": 11:00 - 1:00
Reception at 1:00